

This Year It's Flannels

Even more than last year. There are a great many novelties and some very pretty ones. If you can't come in we can send you samples.

F. A. CORBIN,
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MY DAY IN NEW YORK is Thursday Place, Astor House. Time, 12 to 4.

ber of his Sophomore German Committee and Chairman of the Junior Prom. Committee. He rowed on his Freshman Crew and was a substitute on the University last year, while he is now rowing bow. He received a First Colloquy appointment last Fall.

Francis Gordon Brown, Jr., of Flushing, N. Y., tapped by James Henry Niedecken of Milwaukee, Wis. He was a member of He Boule in his Sophomore year and Delta Kappa Epsilon in his Junior year. He has played on the University Football Team since he entered College and is captain for next year. He was Captain of his Freshman Crew and rowed on the University Crew last year. He is a member of Phi Beta Kappa on a Philosophical appointment.

WOLF'S HEAD.

Alexander Cameron, Jr., of Brooklyn, N. Y., tapped by Thomas Benedict Clarke, Jr. of New York City. He was a member of Kappa Psi in his Sophomore year and Alpha Delta Phi in his Junior. In Freshman year he stroked his winning Freshman boat; last year he stroked the College boat and the University four, and he is now stroking the University.

Thomas Markoe Robertson of New York City, tapped by Joseph Edward Davis of Davis, W. Va. He was a member of Eta Phi in Sophomore year and of Delta Kappa Epsilon in Junior. He is Captain of the Golf Team and received a Second Colloquy appointment last Fall.

William Gerald Dare Morgan of New York City, tapped by Howard Boocock of Brooklyn, N. Y. He is a member of Psi Upsilon and is an editor of the *Yale Literary Magazine*.

William Reynolds Hitt of Washington, D. C., tapped by Reuben Carter Twichell of Plantsville, Conn. He was a member of Eta Phi in his Sophomore year and Psi Upsilon in Junior.

Roger Pierpont Tyler of New Haven, Conn., tapped by Richard Jewett Scheweppe of St. Louis, Mo. He was a member of the Campaign Committee of He Boule in Sophomore year and of the Campaign Committee of Delta Kappa Epsilon in Junior. He has played on the Banjo Club and rowed on his Class Crew in some of the regattas.

Edwin Hewitt Brown of E. Cleveland, O., tapped by George Welch Simmons of St. Louis, Mo. He was a member of Kappa Psi in his Sophomore year and Alpha Delta Phi in Junior. He was Captain of his Freshman Baseball Team and has been a substitute on the University Team for two years.

Garrett Bergh Kip of New York City, tapped by Lucius Barnes Barbour of Hartford, Conn. He was a member of Kappa Psi in Sophomore year and of Psi Upsilon in Junior. He is a mem-

ber of the University Banjo Club and a member of the Governing Board of the University Club.

Eben McBurney Byers of Allegheny, Pa., tapped by John Penn Brock of Lebanon, Pa. He was a member of He Boule in his Sophomore year and Alpha Delta Phi in Junior year. He is a member of the Golf Team.

Morris Ketchum Parker of New York City, tapped by George Wolcott Hubbell, Jr., of Greenwich, Conn. He was a member of Eta Phi in his Sophomore year and Psi Upsilon in Junior. He is a member of the University Glee Club and sings in the College Choir.

Dudley Stuart Blossom of East Cleveland, O., tapped by Keyes Winter of Indianapolis, Ind. He is a member of Alpha Delta Phi. He was Secretary last year and is leader of the Banjo Club for next year and was on his Junior Prom. Committee.

Kinsley Twining, Jr., of Morristown, N. J., tapped by Edward Belden Greene of Cleveland, O. He is a member of Alpha Delta Phi and played on his Class Nine in Freshman year.

James Layng Mills of Philadelphia, Pa., tapped by Morgan Bulkeley Brainard of Hartford, Conn. He was a member of the Eta Phi Campaign Committee in Sophomore year and a member of Alpha Delta Phi in Junior year. He was Treasurer of his Baseball Team, is an editor of the *Record* and Secretary of the University Baseball Association.

Robert Woods Chandler of New Haven, Conn., tapped by Franklin Carter, Jr., of Williamstown, Mass. He was a member of Eta Phi in his Sophomore year and was Custos of Delta Kappa Epsilon this year. He entered Yale with the Class of 1900, but was forced to drop to 1901 at the end of Sophomore year on account of illness. He is an editor of the *Yale News*, received a Second Dispute appointment last Fall and is Assistant Manager of the Bicycle Team.

Cameron Beach Waterman of Detroit, Mich., tapped by Roswell Miller Patterson of New York City. He is a member of Delta Kappa Epsilon. He rowed bow on his Freshman Crew and is playing this Spring on the Apollo Banjo Club. He has also been called out recently for the second University four.

Harold Chappell of New London, Conn., tapped by William Raymond Maloney, Jr. of Poughkeepsie, N. Y. He is a member of Delta Kappa Epsilon, of the Junior Prom. Committee, and is playing on the Banjo Club and has rowed in several of the regattas.

YALE DRAMATIC SUCCESS.

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summate" does not seem extravagant. Even in the matter of punctuality, which is the last thing in the world to expect of amateurs, there was nothing left to be desired.

And the more vital were the demands of the situation the better were they met. One of the two plays presented the difficulties of tragedy; the other was a mystery play and presented the mediæval incongruity of an abrupt transition from a frolicsome to a reverent mood. Yet in neither case was a smile provoked at the wrong time, nor was it mere indulgence which saved the performance, but to one of the most critical audiences ever assembled, the tragic parts were tragic; and the mystery play, after provoking continuous chuckles of delight, moved the entire audience, and to some eyes brought tears.

THE PARDONER'S TALE.

The first of the two plays was taken from Chaucer. It is the famous allegory known as *The Pardoner's Tale*, and was dramatized for the occasion by Mr. Harry Dexter Wescott of the Junior class. It lends itself to dramatic form with singular facility, and affords the so-called "action," "situations" and "climaxes," in a way which (to speak in paradox) is quaintly modern. The very rising of the curtain was the signal for a round of applause, so picturesque was the scene disclosed. In it were introduced all of the elements which weave the tragedy. In front of a tavern are gathered the boisterous carousers, who soon take up their deliriously flip-pant crusade against "that false traitor, Death," and who find him, fatally and unexpectedly, through their own blind cupidity. Aloof and silent amid their revelry sits the grey old sage who moralizes the play; and presently, to the sombre tolling of a bell, enters the funeral procession. Nothing in the whole evening was better conceived by the dramatist or played with a finer spirit by the actors, than this opening scene.

The sage of this dramatic version was created out of a few suggestive lines in the original poem, and his part developed into one of the dominant notes in the play. His austere and yet pathetic presence sets off every situation; and when, in a vain endeavor to forestall the threefold crime at the end, he stumbles, breathless, into the death-chamber, the juxtaposition of the young men dead in their guilt and the old man innocent and regretfully unable to die, lends poignancy to the climax.

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