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treaty. It was by thus perseveringly reasserting arguments which had been overthrown, that Princeton succeeded in giving the impression of having made a case. Yale, on the other hand, argued her points more soundly, but stated them with less confidence. The result of the debate was a triumph of tactics over strength. This shows that Mr. Merriam, instead of refuting the one or two minor negative points which had not yet been met and insisting on the necessity of neutralization or fortification, should simply have restated the affirmative case. Yale had so bent her energies upon exposing the fallacies and inconsistencies in Princeton's attack, that her own positive line of argument, well stated in the first speeches, seems to have been forgotten.

THE LESSON FOR YALE.

Although Yale's work might have been bettered in many ways, it was so good that criticism is not needed. The one lesson to be learned from the debate is that the emphatic statement and renunciation of points is sometimes of more effect than soundness of argument and closeness of reasoning in establishing them.

The judges were President Andrew V. Raymond of Union College, Hon. Wm. L. Strong of New York, and Prof. Wm. A. Dunning of Columbia. The Hon. John G. Carlisle presided.

GRADUATE DRAMATICS.

"Royster Doyster" Was Very Well Supported—A Review.

The support by the University public of the students of the Graduate Department in their presentation of the old English comedies, has proved unexpectedly gratifying. It is understood that the expenses of the production of "Royster Doyster" on May 2, which were not small, will be entirely covered and a surplus left from the ticket receipts of something like \$200. This ought to leave things in excellent condition for future work in this very important and interesting line.

No plans are yet spoken of as to another year, but the hope has been expressed that such a play will become an annual feature at Yale. It is hard to get the right play and it is hard enough work when the choice is made to present it in a way that will both interest and please the audience. "The Knight of the Burning Pestle" was an especially good play to present and the evening was one of the most delightful entertainments given in New Haven.

The comedy of "Royster Doyster" was not nearly so favorable for reproduction, even after it was shortened, and with all the appointments of accurate and artistic costuming and good acting. But the play was very well done and was a further demonstration of the strength of the English Graduate Department.

The credit for the very thorough preparation is given to Mrs. Charles Gould Morris, who took her Ph.D. in the Yale Graduate Department in 1898. She designed a great many of the costumes herself and they all were prepared under her supervision. The costume for "Royster Doyster" was taken from an old wood cut. The idea for the minstrels was given by an old stained glass window in which they appear. And so it was for all,—everything very carefully worked out and very true to the time, as in the blue curtain which always at that period was at the back of the stage in comedy.

The music for the songs which occur in the play has never been identified, but was supplied from contemporary times. For the accompaniments the mandolin and guitar were employed, as being nearest in tone quality to the instruments used in the sixteenth century, while two additional instruments, a viola da gamba and a zithara or gittern, lent by Mr. Steinert from his collection, were actually as old as the play itself. The final song, which is only indicated, not given, in the play, was supplied by one for which Henry VIII wrote both words and music. It was, of course, written much earlier than the date of the play, but was still popular at this time. The arranging of the songs for presentation was done by David Stanley Smith, 1900, the endeavor being to preserve as far as possible the quaint harmony of the old music.

The text of the play as written was cut about one-fifth for presentation, the cuts being principally in the long speeches, which often run on almost without limit, as though the author did not know when to stop. No situations were cut, and very little dialogue.

Among the players, Mr. A. E. Richards, who took the part of *Mathew Merrygreek* deserves especial mention for the sustained excellence of his acting, although in quality it was rivalled by that of Mr. Tinker, who, with hardly twenty lines in his part, from first to last, made that part a distinct feature of the play. The heavy work of the leading character, *Ralph Royster Doyster*, was well carried by Mr. Hargrove, and very creditable work was done in a difficult part by Miss Kellum, as *Dame Custance*. But this review does not aim to analyze in detail the good work done by the cast.

Annual Address in Medicine.

The annual address in Medicine at the Yale Commencement this year will be given at College Street Hall on Tuesday, June 26th, 12 noon, by Professor J. M. Da Costa of Philadelphia. The title of his address will be "Questions of the Day in Medicine."

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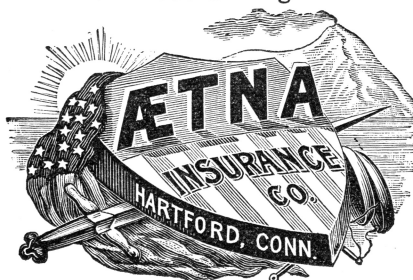
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