assistance possible, by letter or in person, in regard to expenses, rooms, private and university instruction, and so on, in my capacity of president, or "Patriarch," of the Colony, to which office I have just been chosen.

Membership in the Colony is coincident with American citizenship, and residence in Göttingen; and there are no compulsory dues, it being the sole object of the Colony to be mutually helpful in an informal manner.

Very respectfully yours,
EARLE R. HEDRICH,
Michigan, A.B., 1896.
Harvard, A.M., 1898.

Hospital Appointments.

Three Seniors of the Yale Medical School won New York hospital appointments in the annual open examinations in New York last week. They were: Wesley G. Vincent, Yale '96, first appointment in the Post Graduate Hospital; William J. Maroney, first appointment in St. Vincent's Hospital, and Robert G. Tracy, third appointment in the Post Graduate Hospital.

For Scientific Men at Paris.

The first bulletin of the newly formed International Association for the Advancement of Science, Arts and Education will be published shortly, giving information concerning the first assembly of the Association in Paris during the Exposition the coming Summer. Among the conveniences offered to the members who will attend the assembly is a central office where there will be kept a register of the names and addresses of the scientific men of all nations, who are visiting the Exposition. The Association will furnish trained and skilled guides for the city and Exposition grounds, and, as far as possible, assist its members in securing lodging and meals during their stay in Paris. The Yale members of the General Committee of the Association are Director Russell H. Chittenden of the Scientific School, Professor Bernadotte Perrin, Prof. Charles E. Beecher and Dr. E. W. Scripture.

Bethany Graduate Club Formed.

The graduates and former instructors of Bethany College, Lirdsborg, Kan., who are now at Yale, lately met and formally organized the Bethany Graduate Club of Yale University. Dr. Granville was elected President, Dr. Westlund, Treasurer, and Mr. Thorstenberg, Secretary. By-laws were and a general plan worked out, the main object of the Club being to attract graduate students to Yale from Bethany College and other Western institutions of learning. It was decided to send the YALE ALUMNI WEEKLY to the reading room of Bethany College, and correspondents were chosen to send short articles occasionally from Yale to school papers in the West. The President of the Club is already in correspondence with several college graduates who contemplate commencing a graduate course at Yale in the Fall. Rev. C. A. Swensson, Ph.D., President of Bethany College, was elected an honorary member of the Club. President Swensson has done a great deal to influence young men to take graduate courses at Yale.

The Late Arthur W. Lovell, '99.

The funeral services of the late Arthur W. Lovell, '99, were held in St. Paul's Pro-Cathedral, Los Angeles, Cal., on April 14. They were conducted by the Rev. C. E. Spalding, the rector. The burial was in Rosedale Cemetery, Los Angeles. Up to within a month of his death, Mr. Lovell was in Redlands, Cal. He then went to Los Angeles, where he died.

At a meeting of the students of the Law School, which will be held in a short time, a move will be made to put the examinations there on the honor basis. A preliminary canvass shows that a majority of the men are for the honor system, and it is probable that the change from the old way will be made.

"ROYSTER DOYSTER."

Points About This Year's Production of the Graduate Students.

On Wednesday evening, May 2, in the College Street Hall, the graduate students of Yale University will present the earliest known English comedy, *Royster Doyster*. Members of the University who were here two years ago recall with delight a performance by the students in English of Beaumont and Fletcher's comedy, *The Knight of the Burning Pestle*. At that time an attempt was made to produce the play with as much adherence to the old Elizabethan conventions as a modern production would allow. This was probably the first attempt at Yale faithfully to revive an early dramatic form and to understand exactly what it meant to the audience of its day. So successful was the entire performance, that the students have ever since desired to continue the good work thus begun.

Royster Doyster was written by Nicholas Udall of Eton, and is known to have been acted before 1551. In reviving this oldest of English comedies, the actors will follow the old tradition so far as known. The play at its first production had the simplest kind of stage setting. Painted scenery, footlights, and curtain were unknown. This simplicity will prevail in the present revival. The costumes, too, will be as historically accurate as possible.

The humor of this old play is as crude as the rhyming couplets in which it is composed. The fun is boisterous and good-natured—typically English. The author says of his play:

"Our comedie or enterlude, which we
intende to play
Is named Royster Doyster in-deede,
Which against the vayne-glorious doth
inuey
Whose humour the roysting sort continually doth feede."

This underlying idea of making game of a clownish fellow is almost as old as comedy itself, and is the same generically as that of Sheridan's *Rivals*, which Jefferson's acting has refined quite out of itself. In reviving the play and in striving to bring out the author's intent, it has seemed to the actors that this old comedy is quite as diverting as most of the dramatic material with which people try to amuse themselves to-day.

The programs for the performance read as follows:

This Night, being Wednesday, the Second of Maye, MDCCCC, is Shewn a Comedie, both Pithy and Pleafaunt, Intituled

Royster Doyster

The Comedie is Made by N. Udall and Acted by the Graduate Students of Yale Uniuerfitie

The Play to Begin at a Quarter paft Eight

The Names of the Speakers and Actors in this Comedie

Ralph Royfter Doyfter, *a fond and vayne-glorious block* — Mr. Hargrove
Then Mathew Merrygreek, *needie and naughtie, a wag* — Mr. Richards
Gawyn Goodluck, *a rich merchant who fareth into foreign parts, betrothed to* Dame Cuftance — Mr. Fenton
Sym Surefby, *feruant to* Gawyn Goodluck — Mr. Hathaway
Triftram Truftie, *a citizen, friend to* Gawyn Goodluck — Mr. Neal
Tom Trupenie, *a young boy who feruieth* Dame Cuftance — Mr. Tinker
A Scriuener — Mr. Whitman
Dobinet Doughtie, Harpax — *Two muficians feruants to* Royfter Doyfter — Mr. Hathaway, Mr. Whitman
Two more muficians, likewife feruants of Royfter Doyfter — Mr. Shearin, Mr. Van Name
Dame Cuftance, *the rich widow, beſpoken in marriage by* Gawyn Goodluck — Miftrefs Kellum
Margerie Mumblecruft, *her old nurfe* — Miftrefs Hubbell
Tibet Talkapace, Annot Alyface — *Thefe be alfo feruants to* Dame Cuftance — Miftrefs Wright, Miftrefs Ufford

Time, 1550. *Scene*, England; *a place near the houfe of* Dame Cuftance.

GOD SAUE THE NOBLE UNIUERSITIE.

The expenses of the former play were covered by private subscriptions. It has seemed best this year to attach a small price to the tickets. Of these there will be no public sale. Applications for tickets, together with the price (fifty-cents) should be sent to Mrs. Charles Gould Morris, 136 Canner St., who has had the entire production in hand.

As to Agitation.

[Ray Morris in Yale Lit.]

It once chanced that an Irritable Man passed an edifice from which the masons were carelessly dropping fragments of mortar. Now this man was Public Spirited, and he shouted so loudly to the workmen to Mind their Work that the masons turned at once to look, thinking it would be a Fire, or a least a Dog Fight, and let slip a Gargoyle, which killed a Number of Bystanders. At this, another Public Spirited Man, of the Conservative type, spoke a few quiet words to the Boss, who at once caused Things to be put across the sidewalk, to warn the Public. . . . There is a point of very practical application in this flippant parable.

There are two immensely important things which your writer of caustic communications should consider, before ordering Rumour to take the road; first, whether the abuse in question is an abuse, and second, whether this method of reforming it will serve to reform. This sounds tautological, but it is nevertheless pertinent. If his first premise is unsound, his stinging satires will create an impression wholly false in the outside world, and in the college world they will create considerable amusement in the cultured part of the community that reads the front page of the *News* for art's sake. If, on the other hand, the abuse treated of really exists, the chances are extremely good that the method chosen to thrust it in the face of the public will promptly antagonize the public to its best interest, on the well-worn principle that leading is usually more effective than driving, as a means of getting animals and people where one wishes them to go.

Much has been said about the misrepresentation which the college has received at the hands of the undergraduate newspaper representatives, who are considering revenue only. This, however, is the common experience of all men and institutions, and as a natural result of this fact a newspaper notice, at first hand, excites far less sympathetic belief than one which is reprinted from the organ of the undergraduates themselves. The chronic objecter is vested with much more power for making trouble than he is with power to remedy defects, and to him is respectfully proffered the advice which the minister gave to David Balfour when the boy was about to leave home and go out into the world. Said Mr. Campbell, "Be soople, Davie, about things immaterial."

French Books for Library.

Mr. Arthur Power Lord, Yale '93, Ph.D. 1899, who is at present in Paris making a study of modern European history, and particularly French history, in the time of Richelieu, is devoting much attention to the development of the Yale University Library, with particular reference to filling gaps in the department of modern French history. Besides acting as the agent for the library in the purchase, with University funds, of necessary books for different departments, he has generously promised to give the University such books as will make the department of French history complete. To this end measures have been taken to give Mr. Lord all necessary data and he is engaging in the work with great energy. He is paying particular attention to collections of documentary material and the writings of men, contemporary with the historical events which they describe, for three centuries previous to the French Revolution.

Englishmen Win Chess Match

The second International Cable Chess match, April 20 and 21, between Oxford and Cambridge on one side, and Yale, Harvard, Princeton and Columbia on the other, was won by the Englishmen, by the score of four and one-half games to one and one-half. The Americans played from the rooms of the Knickerbocker Athletic Club in New York and their opponents in White Hall Court, London. Only one game was won outright by the Americans, that being by Hopkins of Columbia, who beat Soddy of Oxford in thirty-two moves. Rice of Harvard did the best work for the Americans, drawing with Tattersall three times. L. A. Cook, Yale 1900, fell much below his game in last year's match and lost all his matches. Anstell, Yale 1901 L.S., missed several good opportunities to win his games.

Prof. Lounsbury's Condition.

Prof. Thomas R. Lounsbury is still unable to leave his house and may not be able to take up his classes before this college year ends. He has been suffering for more than a month with abscesses in the ear, which have necessitated a number of operations.

Glover Beardsley, 1903, whose eye was injured by a pen point April 4, and who has been under treatment ever since in New York, returned on Monday of this week to College. He is apparently fully recovered.

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