

THE JUNIOR PROM.

Complete Record of Entertainments—
The Box Occupants.

The Junior Promenade which was danced at the Second Regiment Armory Tuesday night, Jan 23, fittingly closed the two days of merry-making among the undergraduates of Yale and their guests. Take it any way you like, say the Juniors, the great affair reached quite to perfection on all points and set a standard which future classes can hardly be expected to approach. And there are many facts which would seem to justify this testimony.

The general color scheme for the decoration of the armory this year was yellow and white, the yellow dulled and softened by white-shaded arc lights. The long iron girders were hung with smilax and on the side walls twenty draped tapestry panels were arranged.

Dancing began at 9.30 with perhaps 250 couples on the floor and ended about seven hours later, after some sixty dances including regulars, intermissions, encores and extras had been reeled off to the music of Lander's band and orchestra, stationed on either side of the armory. An unusually small number of stags attended the Prom, but they were in sufficient numbers to make a gallant football fight for something to eat at intermission, up under the rafters. The service on the floor, however, was in general, excellent, with very little delay. Mazetti catered.

DECREASE IN ATTENDANCE.

The most striking feature of the occasion, perhaps, from the standpoint of one who has attended Junior promenades in recent years, was the marked decrease in the number of dancers. In 1898 the floor was uncomfortably filled; last year's diminished attendance made dancing considerably easier, and the further reduction in numbers at the recent event, while not sufficient to detract from the beauty of the scene as viewed by the spectators in the gallery and boxes, obviated the possibility of serious overcrowding. This change, which has reduced the number of maimed insteps and tattered gowns, has been welcomed by the great majority of Yale men and their guests. Some few, however, leave the dance floor for a moment and look seriously for the causes which have lessened the numbers of Yale's Promenade visitors.

The standard of the Promenade itself has certainly been maintained, and in the opinion of many, improved, during the last two years. The germans, teas and private entertainments are fully as delightful as ever, except as affected by this same decrease in the number of guests, under discussion. The Faculty ruling which has prohibited the Junior Society germans and other Saturday night affairs should have encouraged more men to become actively interested in the Prom, in that it tended to break down distinctions, and afforded opportunity to cut down expenses without materially affecting the means of entertainment at the disposal of those who wished their friends to arrive early. The general tendency has been towards a reduction of average expenses.

The various explanations which have been presented seem to be superficial and cannot account for the waning interest in the Prom. The cause must lie deeper. It seems more probable that the changing conditions of a growing college are beginning to show their effect. It would appear that the interest and responsibility which the individual formerly felt in making the Prom a success has been partially lost in the classes of increasing size. Again if the contention of some that the lines within the classes are becoming more closely drawn, be true, an explanation may be found therein, for the result would be a natural hesitation on the part of the men less prominent socially to invite guests. The question is one which promises to excite considerable interest and discussion on the Campus during the next year.

THE PROM CONCERT.

The Prom concert of the Glee and Banjo Clubs was sung at the Hyperion Theater, Monday night, before an audi-

ence which filled every seat in the house. As usual, the Freshmen had the upper gallery, from whence they showered printed cards, colored paper, streamers and confetti upon the heads of those below them and upon the stage. Just before the concert began, the contents of a large feather sofa pillow were started from the upper gallery and continued to float softly downward upon the heads of those in the parquet, for two or three minutes. Beyond a few instances of pointedly complimentary remarks made to ladies in the boxes, the Freshmen were very well behaved.

The program of music followed very closely the program sung on the Christmas trip and pleased the audience so well that an encore was necessary after every regular number. The soloists were: Ralph H. Schneeloch, 1902 M.S., and George W. Simmons, 1900. Both were obliged to respond to encores. Messrs. Clarke, Baker, Ellesworth and Lyons, the quartet which sang the negro melodies, were brought back many times by enthusiastic applause. The instrumental part of the program was well played.

JUNIOR GERMAN.

Immediately after the Concert, the Junior german was danced in Alumni Hall by about seventy couples. It was led by P. L. Mitchell and H. S. Curtiss, both 1901. The Hall was decorated with flowers and palms. The favors were, for the ladies: Feather sprays, tinsel sticks with colored ribbons, ribbon and flower sashes, and fancy butterflies; for the gentlemen: Rosettes, ornamented flags, black cats and ornamented spiders. Two very attractive souvenirs were presented to every couple, to the ladies, silver sealing sets; while the gentlemen received silver pocket knives. Owing to the rather limited space no chaperones were present, but the following ladies acted as patronesses: Mrs. Arthur T. Hadley, New Haven; Mrs. William R. Townsend, New Haven; Mrs. A. C. Hord, Cleveland, O.; Mrs. George H. Christian, Minneapolis; Mrs. E. G. Coy, Lakeville, Conn.; Mrs. Hugh D. Auchincloss, New York City, and Mrs. H. K. Masters, Brooklyn, N. Y. The german was danced by the following couples: A. D. Allen with Miss Nettie May Hewett, Louisville, Ky.; R. L. Atkinson with Miss Knevals, New York City; Hugh Auchincloss with Miss E. G. Clark, New York City; W. R. Bassick with Miss Cornelia J. Callin, Bridgeport, Conn.; D. S. Blossom with Miss Laura Brown, Cleveland, O.; F. G. Brown, Jr. with Miss Brown, Flushing, N. Y.; L. K. Butler with Miss Helen Stearns, Detroit, Mich.; C. W. Cady with Miss Tyler, New Haven; Alexander Cameron, Jr., with Miss Helen Dominick, New York City; Howard Carleton with Miss Kate Carleton, Brooklyn, N. Y.; T. C. Carson with Miss Alice K. Twinning, Morristown, N. J.; L. B. Carter with Miss Carter, Titusville, Pa.; A. H. Carver with Miss Elsie E. Taylor, Philadelphia; Harold Chappell with Miss Chappell, New London, Conn.; F. M. Chisholm with Miss M. Chappell, New London, Conn.; Henry Chisholm with Miss Margaret Chittenden, Detroit, Mich.; G. P. Chittenden with Miss Gould, New York City; H. H. Christian with Miss Nell Winston, Minneapolis, Minn.; E. H. Clark with Miss Hasbrouck, New York City; A. C. Coxe, Jr., with Miss G. D. Coxe, Utica, N. Y.; S. L. Coy with Miss Kate B. Rising, Winoma, Me.; H. S. Curtiss with Miss Winifred Ely, Cleveland, O.; B. T. Dodge with Miss Dodge, New York City; C. T. Dudley with Miss Sara L. Emery, Boston, Mass.; J. S. Eells with Miss Marie Mosle, New York City; G. G. Henry with Miss Elsie Henry, Washington, D. C.; A. M. Hirsh with Miss Leila Earle, New Haven, Conn.; W. R. Hitt with Miss A. Hay, Washington, D. C.; R. B. Hixon with Miss Alice Carter, Titusville, Pa.; W. W. Hoppin with Miss Denton, Paris, France; J. H. Hord with Miss Elenor Brown, Orange, N. J.; Warren Hoysradt with Miss Ethel S. Wolf, Gettysburg, Pa.; H. S. Hotchkiss with Miss Molly Townsend, New Haven, Conn.; J. A. Keppelman with Miss Virginia Johnston, Pittsburg, Pa.; D. B. Lawrence with Miss Adele M. Bates, New York City; W. W. Linsly

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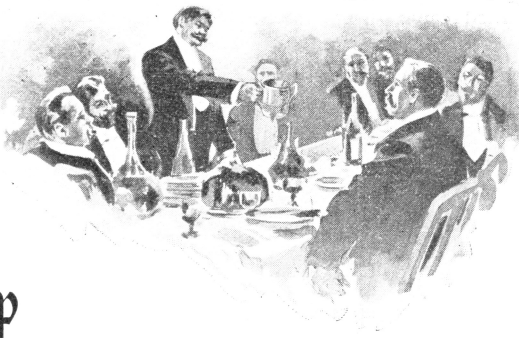
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