

JULES LUQUIENS.

[Continued from 7th page.]

appeared before New Haven audiences who showed cleaner knowledge of the grace and force of our English idiom than he. So pure was his idiom that his pronunciation of English, which embarrassed him at times as he often confessed, was never remembered against him. His style flowed easily over transitions with frequent admixture of the salt of unlooked-for similes and examples. All his imagery was peculiarly luminous—this was perhaps his most original vein. Back of his words was an abundance of ideas. These ideas were the product of independent reading at first hand. Many teachers of French Literature are able to refer to a larger bibliography of French criticism than, at least, was his wont; few, however, can mine out more successfully the nugget in this or that piece of literature. He was eminently fitted to explain a literature, for he possessed the mental rectitude which demands of an author his right to be famous and the intellectual and aesthetic perception to discover such reason. Then he could pass from the individual to the group and put a backbone down a literary period. He possessed sobriety in literary estimates. His students, after leaving him, knew that his strongest sympathies were on the side of the idealism of the classicists, yet he was able to lead them on to enthusiastic appreciation of the feeling and dash of of the Lamartines and Hugos. He was sincerely sympathetic with the best French standpoints, and well fitted by temperament to interpret French literature. A certain phlegm of temperament held him conservatively attached to the greatest age of French letters, the Seventeenth Century, and a peculiar endowment of Gallic wit and taste let him into the secrets of the French drama of all periods. From a literary point of view he did not regret the French rejection of the Reformation movement, fearing lest, had it come to stay in France, it might have disturbed the airiness and sense of light which characterize the whole of French letters. He loved play of fancy, but could be severe enough upon lack of substance, as he was upon the analytical novels of our day, where, as he used to say, authors, after applying their dissecting knives through many pages, in the end find no soul. Most appreciative he was of mirth, and knew well how to separate the merriment of "the child who strikes his drum," as he once said, from mere artificial tom-toms. His students drew inspiration from the constant freshness and vigor of his critical powers. They will count it a loss that none of his lectures are in print. Though their class-room notes may keep a skeleton of his thoughts and perhaps some flavor of his manner of expression, at best they can do but meager justice to the originality of his ideas and language. It is not too late still to hope that his lecture of last Winter on *Molière* in the *Comedy Course* may be published; the same, too, with regard to his *Cherbuliez* lecture written in French, and his paper before the Modern Language Club last year with some such title as: *The Balance-sheet of the Nineteenth Century*. There are other lectures, no doubt, in more or less formal shape, perhaps some of his work upon Voltaire, of whom he had made special study. Prof. Luquiens was a modest man, even timid. He doubted the worth of some of his best ideas and honored them with pen and ink only under urgency. His lectures to his classes were delivered almost always without notes of any kind. If in executive matters any were ever disposed to criticize him for lack of decision or procrastination, explanation can be found in his native modesty.

Socially Prof. Luquiens was a good fellow. On first acquaintance and in certain moods he was somewhat austere in manner. In careless mood his smile was genial and his eyes bespoke hearty companionship. Of the many letters of sympathy sent his family after his death, one of the tenderest expressions of personal loss came from the assembled guests of the Summer hotel at Waterville, N. H., where he had spent a half dozen Summers, and where he was known apart from his vocation, as man and companion. In conversation he was always a most careful, even reverent, listener and in reply gave as richly as he had received courteously. For several years past he had been obliged to carry on a constant fight with rheumatism; many a day only a strong will kept him before his classes, yet the writer can recall no word of bitter protest or complaint.

Prof. Luquiens' memory is destined to be held in high esteem in the history of Yale. As a man he made friends who will miss association with him; as a teacher he leaves students behind who will point enthusiastically to his intellectual fineness and to his educating influence in their lives.

ROBERT L. TAYLOR.
Clinton, N. Y. Sept. 7, 1899.

TENNIS OF THE SUMMER.

[Continued from 3d page.]

Third round—Whitman vs. G. Whitney, 6-1, 8-6, 6-0; Davis vs. R. Whitney, 6-3, 6-2, 6-0; Wright vs. Samuel Hardy, 6-3, 6-1, 8-6; Sumner Hardy vs. Ward, 6-3, 6-2, 6-3.

Fourth round—Whitman vs. Samuel Hardy, 6-1, 6-2, 4-6, 6-2; Wright vs. R. Whitney, 6-0, 6-3, 6-2; Ward vs. G. Whitney, 6-1, 6-2, 6-1; Davis vs. Sumner Hardy, 2-6, 6-4, 6-3, 0-6, 6-1.

SLEEPY HOLLOW TOURNAMENT.

Although this tournament in past years has aroused little but local interest, it brought forth some good matches this year, owing to the entry of Hackett, Allen, Paret and Little.

Paret here met Allen for the fourth time this season and won the tournament by defeating him by the score 2-6, 6-2, 6-1, 8-6.

The championship was defended by H. Hackett (Holder), who won from Paret 6-0, 8-6, 6-4.

The doubles were won by the Yale team, Hackett and Allen, who defeated Paret and Little in the finals.

TENNIS SCORES OF 1899.

The following are the scores of the final matches in the tournaments of the year:

Harvard Interscholastic—B. C. Wright vs. E. Leonard, 6-1, 6-1, 6-4.
Yale Interscholastic—Miller vs. Collins, 3-6, 5-7, 6-3, 6-2, 6-2.

Princeton Interscholastic—M. Thompson vs. Hazelhurst, 4-6, 7-5, 4-6.

Columbia Interscholastic—N. C. Grant vs. Hazelhurst, 6-4, 6-0.

Southern Championship—J. C. Davidson vs. J. P. Paret, 6-1, 8-6, 8-6. Doubles: Davidson and Paret vs. Grazebrook and Wadsworth, 6-1, 6-1, 6-2.

New England—A. E. Foote vs. C. P. Dodge, 6-3, 10-8, 3-6, 6-3. Doubles: Hackett and Allen vs. Dodge and Noyes, 6-1, 3-6, 8-6, 6-4.

New Jersey Championship—R. Stevens vs. S. Millett, 6-2, 4-6, 4-6, 7-5, 6-4. Doubles: W. A. and E. P. Larned vs. Fischer and Bostwick, 6-4, 6-2, 6-3.

Pennsylvania Championship—N. T. Willson vs. J. A. Hill, 4-6, 4-6, 6-4, 6-4, 6-4. Doubles: Willson and Carpenter vs. Jordan and Morris, 6-4, 6-2, 6-1.

Massachusetts Championship—M. D. Whitman vs. L. Ware, 6-0, 2-6, 4-6, 6-3, 6-3. Doubles: No doubles played.

Ladies Championship—Singles: Miss Jones vs. Miss Banks, 6-1, 6-1, 7-5. Doubles: Miss Craven and Miss Ateer vs. Miss Rastall and Miss Banks, 6-1, 6-1, 7-5.

Metropolitan Championship—Singles: E. P. Fischer vs. J. P. Paret, 1-6, 7-5, 6-0, 6-4. Doubles: Hackett and Allen vs. Davidson and Paret, 6-1, 6-2, 6-4.

Pacific Coast Championship—G. F. Whitney vs. Sumner Hardy, 4-6, 6-4, 6-1, 6-1.

Middle States Championship—M. D. Whitman vs. W. A. Larned, 6-1, 4-6, 6-4, 6-2. Doubles: Ward and Davis vs. Hackett and Allen, 6-4, 6-4, 2-6, 0-1, unfinished.

Chicago Invitation Championship—Bond (no scores).

Western Championship—Carr Neel (no scores). Doubles: Hackett and Allen (no scores).

New York State Championship—M. D. Whitman. Doubles: (Information missing).

Longwood Championship—M. D. Whitman vs. D. Davis, 6-1, 6-4, 7-5. Doubles: Ward and Davis vs. Budlong and Wright, 6-4, 6-2, 6-2.

Newcastle Championship—B. C. Wright vs. C. R. Budlong, 8-6, 7-5, 6-3. Doubles: Bond and Fischer vs. Hackett and Wright, 9-7, 4-6, 11-13.

Southampton Championship—M. D. Whitman vs. L. E. Ware, 7-5, 6-4, 8-6. Doubles: Whitman and Ware vs. Allen and McKittrick, 4-6, 3-6, 6-4, 6-4, 6-4.

Maine Championship—H. H. Hackett vs. J. P. Paret, 6-3, 6-4, 6-4. Doubles: Fischer and Bond vs. Paret and Davidson, 6-1, 6-2, 10-8.

Newport Championship—M. D. Whitman vs. J. P. Paret, 6-1, 6-2, 3-6, 7-5. Doubles: Ward and Davis vs. Sheldon and Ware.

Yale College Championship—J. A. Allen vs. H. H. Hackett, 6-1, 6-4, 5-7, 6-2.

Columbia Championship—J. D. Pell vs. E. W. Cushing, 6-1, 6-4, 6-4. Doubles: Pell and Griffin (score missing).

Lenox (N. Y.) Championship—J. A. Allen vs. J. P. Paret, 6-2, 6-3, 2-6, 6-3. Doubles: Hackett and Allen vs. Wright and Grant, 6-1, 6-3, 7-5.

Canadian Championship—M. D. Whitman vs. L. Ware, 6-2, 6-3, 6-4. Doubles: Whitman and Wright vs. Paret and

Little, 7-5, 6-2, 6-2. Finals: J. P. Paret vs. J. A. Allen, 2-6, 6-2, 6-1, 8-6.

Sleepy Hollow Championship—H. H. Hackett vs. J. P. Paret, 6-0, 8-6, 6-4. Doubles: Hackett and Allen vs. Wardneck and Smith, 6-0, 6-1.

CHICAGO INVITATION.

	WON.	LOST.
Bond	7	0
Neel	6	1
Myers	5	2
Waidner	3	4
Neely	3	4
McQuestion	1	6
Burkett	0	7

WINNERS OF IMPORTANT TOURNAMENTS.

TOURNAMENT.	WINNER.	RUNNER UP.	WINNERS DOUBLES.
April 29. Harvard Intersch.	B. C. Wright	E. Leonard	
" Yale Interscholastic	Miller	Collins	
" Princeton	M. Thompson		
" Columbia	W. C. Grant		
May 16. Southern Champ.	J. C. Davidson	J. P. Paret	Davidson and Paret
23. New England	A. E. Foote, '96	G. P. Dodge, '99	Hackett, 1900 and Allen, 1901.
June 12. New Jersey	R. Stevens	S. Millett	W. A. and E. P. Larned.
13. Penna.	N. T. Willson	J. A. Hill	Willson and Carpenter.
" 17. Mass.	M. D. Whitman	L. E. Ware	
" 20. Ladies' Champ.	Miss Jones	Miss Banks	Misses Craven and McAteer.
" Phila.	E. P. Fischer	J. P. Paret	Hackett and Allen.
July 26. Metropolitan	G. F. Whitney	S. Hardy	
3. Pacific Coast	M. D. Whitman	W. A. Larned	Ward and Davis.
" 3. Middle States	Bond		
" 3. Chicago Invitation	C. Neel		Hackett and Allen.
" 10. Western Ch.	M. D. Whitman		
" 17. N. Y. State	M. D. Whitman	D. F. Davis	Ward and Davis.
24. Longwood	B. C. Wright	C. R. Budlong	Bond and Fischer.
Aug. 1. Newcastle	M. D. Whitman	L. E. Ware	Whitman and Ware.
" 8. Southampton	H. H. Hackett	J. P. Paret	Bond and Fischer.
" 8. Sorrento	M. D. Whitman	J. P. Paret	Ward and Davis.
" 15. Newport	B. C. Wright	W. C. Grant	
" 15. Interscholastic	J. A. Allen	J. P. Paret	Hackett and Allen.
June 19. Lenox	M. D. Whitman	L. E. Ware	Whitman and Wright.
" 19. Canadian	J. A. Allen	H. H. Hackett	
" 19. Yale College	J. D. Pell	Hinck	Pell and Griffin.
" 19. Columbia			

Gifts to Yale.

By the will of Dr. Charles J. Stille, '39, Yale University is made one of the three beneficiaries of his estate. The estate, which is valued at about \$150,000, is held in trust for his wife during her life, and then is divided into three parts, the beneficiaries being Yale University, the Gloria Dei Church of Philadelphia, and the Historical Society of Pennsylvania. The amount which will come to Yale is estimated at about \$50,000. It is requested by Dr. Stille in his will that this shall be held by the University as a permanent fund and that the income shall be perpetually and exclusively devoted to defray the expenses of undergraduates in History and Political Science. Dr. Stille, making this bequest, uses this language; "I make this bequest in grateful recognition of what I have owed through life to my education at Yale College."

Another gift to Yale which has been announced this Summer has been a bequest of \$5,000 contained in the will of the late George W. Mallory of Fair Haven. His property is held in trust for his wife during her life, and at her death this sum is given to the Divinity School.

Inauguration Plans.

Invitations to the inauguration of Dr. Arthur Twining Hadley, as President of Yale, have just been issued. According to the instructions on the invitations, the guests will assemble in Dwight Hall at 2 o'clock on the afternoon of October 18. Exercises in Battell Chapel will begin at 3 o'clock. A reception will be held in the Art School from 5 until 7 o'clock. In the evening, there will be an illumination and torchlight procession, in which the undergraduates will take an important part.

As already announced, the leading feature of the ceremony in the Chapel will be the introduction of the President-elect and his inaugural address. The Latin salutatory of former inaugurations will be omitted, as will also the address by an undergraduate student.

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