

YALE OBITUARIES.

[Continued from 5th page.]

In College, Mr. Hobart was a member of the University Club and Phi Delta Phi. After graduation, he took a course in the Cincinnati Law School, from which he graduated in the Class of 1897.

HARRY SMITH OSBORN, 1901.

Harry Smith Osborn, 1901, died at the home of his College roommate, Willard D. Howe, at Pittston, Pa., on Friday evening, Aug. 25, after a short illness. His home was at Easthampton, L. I., and he was the son of Dr. Edward and Mrs. Phebe H. Osborn. He prepared for College with the aid of a private tutor, Rev. Dr. James B. Finch of Amagansett, L. I., and later went to the Hopkins Grammar School in this city, where he graduated in 1897.

Osborn was a good student and a very excellent member of the College community. His character was strong and above reproach in every particular. He had, in a high degree, the respect of his teachers and of all who came in contact with him. He was a member of the Presbyterian Church of his home and was active in the life of the church. Dr. Finch, who knew Osborn both as his pastor and as his teacher, has written a few lines to the WEEKLY dwelling on the strength of his character and his good record as a student, particularly in languages. Action on his death will be taken by his classmates when they reassemble this Fall.

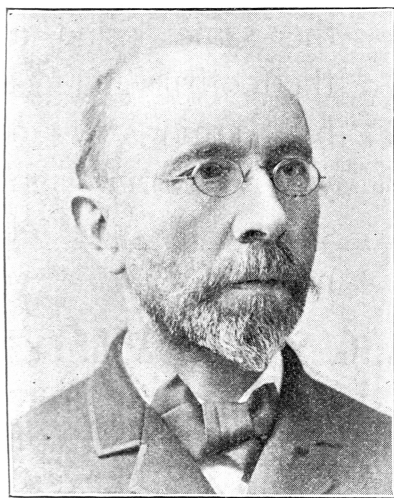
Mr. Osborn had several relatives preceding him at Yale. One, a great uncle, Jeremiah Osborn, graduated in 1799; an uncle, Henry P. Hedges, in 1839, a cousin, Edwin Hedges, in 1869, and a cousin, William Hedges in 1874.

JULES LUQUIENS.

Late Professor of the French Language and Literature in Yale University.

During the vacation the University has sustained a severe loss in the death of Jules Luquiens, Professor of the French Language and Literature. Answering a request from The ALUMNI WEEKLY, the following sketch of him is given in affectionate regard for the memory of a friend and former chief.

When College assembled after the Easter recess last Spring, it was learned that Prof. Luquiens had been obliged to drop work and seek rest away from New Haven. Accompanied by some of his family he went to Clifton Springs, N. Y. He then planned for an absence of but a few weeks, though his physician felt sure his illness was of more serious



JULES LUQUIENS.

character. When Professor Luquiens learned, in the second or third week after his leaving, that his family and friends in New Haven had made arrangements looking to his absence for the remainder of the year, he wrote saying he was disposed to upbraid the one who had so made public announcement. He showed fine courage all through his last illness. The weeks at Clifton Springs were days of intense suffering. His heart trouble would not allow him to lie down, and loss of sleep complicated the functional disease; yet he steadily maintained his purpose of resuming work in September. Towards the middle of May he felt well enough to remove from Clifton Springs to Salem, Ohio, his wife's early home. Here he remained until his death, August 23. He thus passed his last days in the midst of home comforts,

living much of the day-time upon the broad veranda of the house, where, as he himself put it in a letter of July 26, despite Ohio's reputation for "torrid breezes," he was enjoying cool ones. In the same letter he also said: "The fact is that, although the physician's words are encouraging, there are more backsets than moves forward in my progress." About the middle of August, Prof. Luquiens grew rapidly worse. For nearly a week following the doctors gave but little hope. Upon the 18th, however, the crisis seemed to have been weathered and he became somewhat his old self for a little. Under that date the writer even received, through his son, some Department instructions from him. He died quietly the 23d, of dilatation of the heart, and was buried in Salem the 25th. His death was beautiful. It came to him as he was seated in his chair reading, at the close of day, just when the sun was at its setting. The book he held fell from his hands as though a gentle sleep had overcome him, and his last expression of countenance was one of rest, with love and comfort in it for those he was leaving.

Prof. Luquiens was reserved in matters regarding himself. To those, therefore, who have had the pleasure of knowing him during his residence in New Haven, some information regarding his life and professional career before coming to Yale, will be acceptable. He was born Jan. 24, 1845, in Lausanne, Switzerland. His boyhood and school days were spent in Lausanne. For his professional course he went to the University of Geneva, where he was graduated in the theological department. Then came a parting of the ways for Prof. Luquiens. He felt that he was not fitted in social temperament for the life of a Swiss pastor. The writer is of opinion, too, judging from certain of his public utterances, that he must have felt himself, at this time, becoming ill at ease in the household of Swiss Calvinism. Whatever be the reason, he definitely gave up the ministry at this time. He immediately thought of going far from home. He debated acceptance of a position as teacher of French in Robert College, Constantinople. America, however, appealed to him most and hither he came in 1868. His first position was in Charlier's Institute for Boys in New York City. The routine of such a school he found to be distasteful to him, and but a short time was spent there. His next post was in the Wesleyan College for Women, Cincinnati. The scholastic year, 1872-3, he spent at Yale in post graduate study in Sanskrit with Prof. Whitney, under whom he received the degree of Ph.D. From Yale he went as instructor to the University of Cincinnati. The Winter of the same year, 1874, he accepted a call to the French Department of the Massachusetts Institute of Technology, where he remained till his election to a professorship at Yale in 1892.

It is clear from the above that Prof. Luquiens was a teacher of rare excellence. He held comparatively few positions. Few foreigners, who teach in America, are able to point to such a steady ascent from a very humble position to one of eminence. This record is further borne out by the opinion of students who have been under him since his coming to Yale. A prominent member of the Class of Ninety-Nine said to the writer last Spring, just after Prof. Luquiens had been obliged to cease work, that Prof. Luquiens' teaching was the best he had been under during the four years. This isolated opinion would not be quoted here did not the writer feel that it was also the judgment of quite a group in each class which came under him.

It is not difficult to see wherein lay some of the secret of Prof. Luquiens' success as a teacher. He was a manly man. His discipline was without fustian; he could be even arbitrary and

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stubborn without losing the respect of his students, because all felt that within there was true kindness and that, in the end, pros and cons would be considerably weighed. One pedagogic principle, which he held and practiced with his less advanced classes, was repetition. The elementary matters were offered to his students in varied garnishes; and, with pungent and stealthy wit, he was able to relieve the monotony of recitation. In his advanced courses in literature Prof. Luquiens appeared at his best. Whether he spoke in French or in English, his utterance was slow. Many, upon hearing him for the first time in extemporaneous lecturing, have judged him poorly prepared. His apparent hesitation, accompanied often by a gaze out over the heads of his class, as though he were soliloquizing aloud, after a while lent charm to what he said. His listeners in the end learned by pleasant experience to follow him expectantly. In words he had rare delicacy of touch, which bespoke a large vocabulary—remarkable indeed in a foreigner—and artistic feeling.

Most of his popular lecturing in New Haven was in English. Few lecturers

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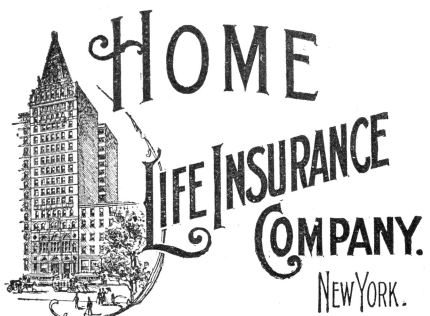
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