

INAUGURATION PLANS.

Invitations to Other Universities and to Schools.

The inauguration of President-elect Hadley has been set for Wednesday, October 18th. Before the Summer vacation a committee was appointed, to take charge of the ceremony, consisting of the Rev. Drs. T. T. Munger, '51, Charles Ray Palmer, '55, and Mr. Thomas G. Bennett, '70 S., of the Corporation; Mr. Thomas Hooker, '69, and Professor J. C. Schwab, '86.

The following plan for the ceremony has been perfected: The specially invited guests and Corporation will meet at two o'clock. Special invitations have been sent to a large number of presidents of American universities and colleges, especially to those founded by Yale graduates, and those whose presidents are at present Yale graduates, also to those graduates who occupy professorships at present in various institutions, as well as to all former members of the Yale faculties. The large preparatory schools will be represented by their principals or head masters. Invitations have also been sent to the leading officials of the State of Connecticut and the City of New Haven, and to representatives of the Federal Government who are Yale graduates. The Corporation, Faculty, invited guests and graduates will form a procession similar to the one at Commencement, and will pass into the Battell Chapel, where the inaugural ceremonies will begin at three o'clock.

The musical part will be under the direction of Professor H. W. Parker, head of the Department of Music. The leading feature of the ceremony will be the introduction of the President-elect, and his inaugural address. There is also to be a congratulatory address by a member of the Faculty. The Latin salutatory of former inaugurations will be omitted, also the address by an undergraduate student, which formed part of the inauguration of President Porter. After the ceremonies in the Chapel, the President's reception to the graduates, Faculty and specially invited guests will be held in the Art School from five to seven, where a collation will be served. Later in the evening the Campus will be illuminated and a torchlight procession of students will parade through the leading streets of the city, passing houses where formal dinners are being given to the distinguished guests of the occasion.

As the inauguration occurs but three weeks after the opening of the Fall term, no elaborate preparations can be made for the undergraduate share in the exercises, but, it is hoped to make a striking feature of the evening parade. It will be academic in character, and embrace, it is hoped, the great body of students from all departments, each department being recognized by a distinguishing color. Those in charge of this procession hope to utilize it as a preparation for the more elaborate share the students will have in the Bi-centennial celebration of nineteen hundred and one; when, moreover, it is expected graduates will take a large part in the functions of that celebration.

CURRENT LITERATURE.

In the educational number of the *Outlook* of August 5, Arthur Reed Kimball, Yale '77, has an illustrated article on "Yale as a University, at the threshold of the Third Century." The article summarizes the history of Yale and states clearly the problems of the immediate future. Mr. Kimball answers the questions of how far Yale may successfully meet these problems, by pointing with confidence to the character, convictions and abilities of her new leader.

An article by Professor Henry W. Farnam of Yale on "Economic Aspects of the Liquor Problem," appearing in the *Atlantic Monthly* of last Spring, was reviewed at some length in the *WEEKLY* at that time. The complete material, from which the article was drawn, has since been published by Messrs. Houghton, Mifflin & Co. The title of the book is the same as the article. It is by John Koren, who made the investigations for "The Committee of Fifty"

under the direction of Professor Farnam, who is secretary of the Economic sub-committee. The chapters include "History of the Investigation," "The Liquor Problem in its relations to Poverty," "in its relation to pauperism, in its relation to the destitution and neglect of children, and in its relation to crime." There are also chapters on the relation of the negroes and the North American Indians to the liquor problem, and a final chapter on the "Social Aspects of the Saloon in Large Cities." The appendix contains a large number of tables giving the figures under the different heads.

The most striking feature of the *Century* for September, which will be a Salt-Water Number, is the first installment of Captain Joshua Slocum's "Sailing Alone Around the World." This is the narrative of a daring voyage of circumnavigation, undertaken by the author in 1895, in a forty-foot sloop built by himself in Buzzard's Bay, and taken back and forth across the Atlantic and thence around Cape Horn and the Cape of Good Hope, without assistance or companionship. The distance traversed was 46,000 miles, and the accuracy of the navigator's landfalls throughout was a thing to marvel at, his chronometer for most of the time being a little tin clock of the cheapest kind.

Julian Ralph has written for the *Saturday Evening Post* of Philadelphia a series of twelve articles on "The Making of a Journalist." They begin in the issue of August 12.

Prizes for Poems.

A gentleman, whose responsibility is vouched for by the *New York Sun*, sends to that paper, under date of July 26, the following offer of prizes:

"To the editor of the *Sun*—Sir: Last January the much-lauded poem of Edwin Markham, "The Man with the Hoe," was published in a San Francisco newspaper and the author promptly found himself famous. While I would detract in no degree from the beauty, grace and strength of his versification, it seems to me that Mr. Markham has twined some very leafy and flowery vines around a vacuum. Either the "Man with the Hoe" is a type of the great mass of those who use farming implements for a living or else he is an exception. If the latter, then the strength of the sentiment uttered lies in the concealment of its weakness, and if the former, then the poem does wrong to a most respectable and able-bodied multitude of citizens, every one of whom ought to resent Mr. Markham's attempt to throw 'the emptiness of ages in his face,' and certainly deserves better of the poet than to be called a 'monstrous thing' and 'brother to the ox.'

"From time immemorial the tiller of the soil has been invested with his full share of the honor of this world, and where any individual example of the class—or, in fact, of any honest and respectable class—has given reason for Mr. Markham's inquiry: 'Whose breath blew out the light within this brain?' it can, I think, be safely said that the man's own breath blew it out. There is no occasion for a farmer to have his soul quenched or to become a 'dumb terror.' He can hold his head as high as any man's, and he generally does: and what calling is more honorable—at least in this country?—to which, by the way, I understand Mr. Markham's observation and study have been confined.

"What about the man without the hoe? he who cannot get work, or, having the opportunity to labor, won't do it? There are thousands of young men in this country who have been educated up to this point where the honest and healthful occupation of their fathers in the field has become distasteful to them, and, in many cases, they have grown to be ashamed of it and of their parents. In European countries, particularly, there are multitudes of young men, the younger sons of titled people, for instance, who have been taught that common labor or work in the trades is beneath them, and they sink their individuality, their manhood and their future in the ranks of the army and in petty government positions. They must have money, but they must earn it only in a 'genteel' way. These are the men without the hoe—the real brothers to the ox. Who shall tell their story?"

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Who shall best sing the bitter song of the incapables who walk the earth, driven hither and thither like beasts by the implacable sentiment of a false social education, suffering the tortures of the damned and bringing distress upon those dependent on them because they have lost that true independence of soul that comes to him who dares to labor with his hands, who wields the hoe and is the master of his destiny.

The writer would like to see a good poem written on these lines, and the subject is a great one. He therefore offers to give for the best poems written on this general subject \$400 as first prize, \$200 as second prize and \$100 as third prize; the competition to be decided by a committee of three, one to be the editor of the *Sun* and the others to be Mr. T. B. Aldrich and Mr. E. C. Stedman, if those gentlemen will be willing to serve on such a committee. All poems to be sent in to the editor of the *Sun* before Oct. 15 next. Brevity, strength of sentiment and expression and literary grace and beauty to be the factors of merit.

RESPONSIBILITY."

Mr. Cook's Comment.

A foreign correspondent of the *New York Herald* quotes Mr. Robert J. Cook, '76, on the New London races as follows:

"I can congratulate Harvard that they have had from Mr. Lehmann a lesson on the correct principles, and I can congratulate Mr. Storrow that he has so faithfully put them into practice. I assume that Yale, according to her usual custom, is not offering excuses for defeat, and I could not think of suggesting any."

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