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Errors can be avoided and promptness ensured by addressing all correspondence, referring either to editorial or business matters, simply to YALE ALUMNI WEEKLY, New Haven, Conn.

MORE WAR RECORDS WANTED.

The publication of the record of the Yale men in the Spanish war has brought out a number of names which this office had been unable to secure up to the time of publication. We were confident that there were others whose addition would make Yale's record all the more unusual.

The WEEKLY will publish the additional names in the Commencement number, and hereby makes special request, to all who know of any Yale man who was in the service of the Army or Navy during the war with Spain, and whose name and record did not appear in the War Record issue, to send word immediately to us, giving all the facts possible to be obtained concerning him.

SPYING.

The Yale and Harvard crews at New London have not yet come up to one opportunity, just before them. The newspapers for the last few days have been full of stories of spy work, and attempts on the part of one or the other crews to catch the time of the other.

It is an old story to all those who have watched New London for years. The first inclination is to laugh at it. The spying is not quite such an iniquitous thing as critics have made it to be. It is rather a part of the fun at New London, a bit of excitement in the otherwise monotonous work of training. Each crew is conscious, as it swings up and down for its prettiest work, that it may be passing a masked battery of spy glasses in the woods along the shore. The substitutes are supposed to be very useful for this kind of observation. They not only chase the rival crew around, while they are at their pair oar work, but they do much signal service work on the shore. An elaborate system of wig wagging has often been brought into operation, whereby the start and finish have been accurately timed. The crew didn't know anything about it, until they saw a handkerchief wave just as the boat crossed the finish line.

As has been said, this is generally

done in good part, but there is a chance to make bad blood and it is sometimes made. It is essentially a very discourteous act, or would be, if it did not have a quasi sanction in tradition. It has the same relation to standards of courtesy that gate stealing used to have to the ordinary standards of ethics, when there was something or other in the air of the Campus that made it seem that gates were in vogue for the purpose of allowing a Freshman to take them off and burn them up.

But, after all the extenuating circumstance of tradition, it is bad business. It doesn't look well to the outside world. It adds one more suggestion of professionalism to the athletics of universities whose whole atmosphere should be absolutely clear of it.

When it comes to the fine points of boating, most laymen know very little. Nobody knows anybody about it, really, except experts, and they don't agree, but it is a beautiful sport that a man with red blood in his veins immensely enjoys. All Yale and Harvard men are especially interested in it because it brings their universities conspicuously before the public. On the basis of that general interest, we beg respectfully to ask the question, what is there to conceal? Is Yale able to go any faster, because Harvard is known to be rowing fast, or vice versa? Does it teach any particular skill of rowing, to learn that your neighbor has gone over four miles in twenty-one minutes and seventeen seconds in fair conditions, with a light wind from the southwest? You can always watch your neighbor more or less, and you can tell much more by watching him than you can by looking at times, unless they are extraordinary times. And what harm comes of it, pray, if you learn everything about his boat, not only what his time is, but the way he makes it? Why, in the name of reason, can any University crew be afraid of letting any other University crew see it row?

The substitute fours had a little race "on their own hook" the other day, and enjoyed it immensely. It was an outrageously bad thing to do from the standpoint of those intercollegiate athletes who look on colleges in athletics as though in war. And Yale has shown quite a willingness to let Harvard look at her. Let such tendencies grow. Let the times be known by all in interest and the spy's occupation be gone.

DEGREES FOR FOREIGN REPRESENTATIVES.

The statement has gone the rounds of the press the last few days that Harvard is to give the degree of LL.D. to M. Cambon, the French Ambassador, at the coming Commencement, in recognition of his distinguished public services in the negotiations restoring peace between the United States and Spain. Wherever this statement appears it is said, in connection with it, that this is the first time that a leading University of America has conferred such an honor on a representative of a foreign power. The last statement is inaccurate. One hundred and twenty years ago this Commencement, in 1779, Yale College gave the degree of LL.D. to M. Gérard, who was the French Minister to the United States. How often this may have been done since then, if at all, we do not know, but this degree was such a notable one that it ought not to be overlooked in this connection. The French Ambassador was a very distinguished man, and the French services to the United States were tremendously appreciated by the nation. Though feeling called upon to make

this reminder of an earlier occasion, we are none the less glad that Harvard is to confer this honor on such a distinguished representative of a friendly power. Such acts create international good-will, and further strengthen the position of the universities as strong factors for good in the national life.

The obituary column gave last week another sad evidence of the activity of Yale men in the service of the United States. There are a number of Yale men in the Philippine Islands at present, in both the regular and volunteer army, and it is hard to tell when the full story of Yale in the Spanish war and its successors, will be told.

We would like to hear news of the Summer doings of graduates for insertion in the Commencement and August issues. The readers of the YALE ALUMNI WEEKLY are urged to send in reports concerning themselves and their friends.

CURRENT LITERATURE.

The Lounger in the June *Critic* has a self-explanatory passage in connection with an excellent likeness of the late Professor Marsh. The WEEKLY referred to the incident of the May number and is pleased to reprint this statement:

"This is the portrait of the late Professor Marsh that I intended to print in the May *Critic*, but printed that of Professor March instead. The accident arose from the similarity in the names. An order was given for the electrotype of Professor Marsh, and that of Professor March, of Lafayette College, was taken from the case instead. I have had a number of letters pointing out the mistake. One indignant reader writes: 'The oversight is unfortunate, as it casts a doubt on the other counterfeit presentments printed in the *Critic*. Who really are "Mr. Dooley," the Baroness Wolfe, Aubrey Breadley? To this sceptic I beg to say that "Mr. Dooley" is Mr. F. P. Dunne; the "Baroness Wolfe," I do not know, though I have the pleasure of knowing Miss Elsie de Wolfe, whose portrait was printed in the April *Critic*. The face of Aubrey Breadley should be familiar to all readers of this magazine. "Can it be," writes a correspondent from Lafayette College, "that the personalities of these two educators were so nearly identical as their names? When I suggested this to Dr. March this afternoon he only smiled and looked out over the baseball field, and observed that the score was three to one in favor of Lafayette."

The *New Englander* for June contained a very complete article on New Haven, by Walter Allen, Yale '63. All the different interests of the town and University were covered in very readable and concise history. The article is very freely illustrated. A few of the portraits are among the best magazine illustrations that have come, for a long time, before our eyes. The article is thoughtful and suggestive, as well as informing, as Mr. Allen's writing is apt to be.

A further contribution to the all-absorbing problem of America in the East is offered in a book by that name from the pen of William Elliott Gdiffis, formerly of the Imperial University of Japan, and author of "The Mikado's Empire," and other similar works. The book is published by A. S. Barnes & Co. Of its spirit and contents the preface gives good suggestion.

"Called to face new duties, from which they do not propose to flinch, the American people want facts for guidance. History gives the surest ground for prophecy. I have tried to look our problems in the face, and to show our past in the Pacific. Four years' residence in the Far East, from 1870 to 1874, nourished and increased an interest in the Asian peoples, which I may call hereditary, because it sprang from a line of seafaring ancestors, English and American." Several of the papers were written for the *Outlook* and one for *Harper's*. "With fresh matter incorporated, these studies, observations,

and forecasts are herewith set forth in a revised and more attractive form." The dedication is as follows: "I dedicate this little book to the memory of my honored friend, John Leavitt Stevens, Minister of the United States to Hawaii, who, believing that the lives and property of American citizens abroad ought to be as well protected as if they were at home, acted according to his faith."

Outing for July

is like a glance at green woods and a gleam of smiling waters. It covers every legitimate sport and pastime, and its fiction and travel departments are charming features.

As usual the illustrations are of a high order.

NOTABLE FEATURES:

On a Pennsylvania Trout Stream, by Ed. W. SANDYS.

The Golf Clubs of Chicago, by ALEXIS COLEMAN.

Catboating on Jersey Inland Waters, by HENRY T. BROWN.

Canoeing Down the Penobscot, by WM. AUSTIN BROOKS.

A Glorious Fourth Awheel, by A. H. GODFREY.

The Launch of the Columbia, by CAPT. A. J. KENEALY.

A Surrender at Discretion, Fiction by KENT WARFIELD.

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