

# YALE ALUMN WEEKLY

VOL. VIII. No. 23.

NEW HAVEN, CONN., WEDNESDAY, MARCH 1, 1899.

PRICE TEN CENTS.

## FIGURES ON EDUCATION.

### The Yale and Harvard Systems Compared by Percentages.

The recent publication of the annual report of the President of Harvard makes it possible to compare the amount of instruction given in each department of study in Yale College and Harvard College during the academic year, 1897-8. The following figures indicate the number of hours per week instruction given, counting two hours in a laboratory as the equivalent of one hour's instruction:

	Yale.	Harv.
Ancient Languages .....	3,683	1,801
Mathematics .....	1,870	927
Philosophy .....	1,890	1,806
Political Science .....	2,170	2,845
History .....	2,232	3,161
English .....	2,224	4,093
European Languages ...	2,263	3,860
Natural and Physical Sciences .....	1,325	3,248
Biblical Literature .....	139	12
Art .....	42	1,374
Music .....	30	150
Military Science .....	14	367
Physical Culture .....	14	0
Total .....	17,896	23,696

The above figures indicate that, while roughly twice as much instruction is given at Yale in the Ancient Languages and in Mathematics, about the same amount of instruction is given in Philosophy. At Yale, moreover, three-fourths as much instruction is given in Political Science, two-thirds as much in History, three-fifths as much in European Languages, a little more than one-half as much in English, two-fifths as much in the Sciences, one-fifth as much in Music, and much less in Art and in Military Science. The total amount of instruction given at Yale College in 1897 was three-fourths the amount of instruction given at her sister College, which figure also represents the relative number of students at the two Colleges.

To obtain a picture of the relative importance of each department of study in the work of both Colleges, the years from 1895 to 1898 are taken, and the relative share of the total instruction given in the eight leading departments is indicated below:

	Yale.	Harv.
Ancient Languages ....	24.4%	7.8%
European Languages ..	14.4%	20.4%
History .....	11.2%	13.9%
Political Science .....	11.3%	11.4%
Mathematics .....	10.6%	4.1%
English .....	9.6%	16.4%
Philosophy .....	9.4%	6.6%
Natural and Physical Science .....	7.3%	11.9%

These figures indicate that at Yale the Ancient Languages are given relatively three times the importance they are given at Harvard; Mathematics and Philosophy, two and one-half times the importance; Political Science is taught in relatively the same amount; at Harvard, History is given some more importance; European Languages are taught nearly one and one-half times as much; while in the instruction in English and in the Sciences Harvard College excels Yale College in about the proportion 17 to 10.

A championship wrestling tournament will be held about the middle of March, open to the whole University. As usual there will be three classes, light, middle and heavy weight, and cups will be offered by the Gymnastic Association to the winners of the finals in each class.

## THE LIT. EDITORS.

### Criticism of the Outgoing and Incoming Boards.

With the March number of the *Yale Literary Magazine* the Ninety-Nine Board withdraws, giving way to the new regime of Nineteen Hundred. At this particular time, therefore, it is perhaps not out of place to run over the past year cursorily, and offer one or two personal suggestions which the writer thinks will result beneficially to the *Lit.*

When the present Senior Board received the Magazine from the hands of Ninety-Eight, there was a tendency to throw conservatism to the four winds and strive after a certain originality. In a measure, the effect was healthful and the College awoke to a new idea of things. However, there was a lack of judgment very often shown that counterbalanced to a certain extent the good effects of their efforts. The Magazine surprised rather than pleased. It lacked a safety valve. The present retiring Board has made an effort, therefore, to direct more attention to form and style without hampering free thought and originality. To what degree of success it has attained is, perhaps, indeterminate. Conservatism and balance should figure quite prominently in *Lit.* articles as well as originality, and the loss of any of the three is a considerable weakening.

Before remarking upon the incoming and outgoing Boards, the writer would pause momentarily to personally suggest to the Junior editors two things which he thinks would materially aid the *Lit.* The first is in regard to the deplorable and seemingly incurable custom of ceasing to be a contributor as soon as editorial charge is assumed. The apparent reason for the practice is, that more opportunities are granted contributors if the editors throw the entire Magazine open to them. The real reason is indolence. Less dependence upon contributors is a thing that will bring good results to the Magazine. The standard will not vary from month to month as is the case at present, but will be raised and maintained with steadiness.

The second suggestion has bearing upon graduate contributions. The writer would hasten the day when post graduate students and instructors in the English Department find the *Lit.* a ready vehicle for the expression of certain views on topics of which they have made an especial study, and which are of particular interest to followers of letters. Although such contributions would be occasional, they would add tone and body to the numbers, and give to the Magazine a readier acceptance and authority throughout the University.

#### THE RETIRING BOARD.

Of the retiring Board, it may be said that its members proved better editors than contributors. The varied views of all counteracted, and the policy was less radical perhaps than is usual.

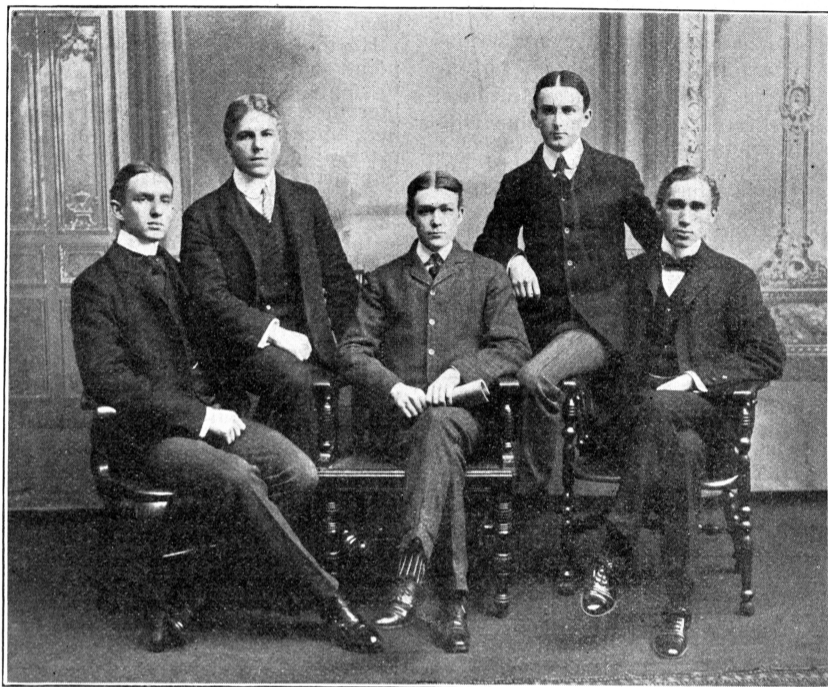
Richard Hooker's work shows a certain facility both of conception and execution which gives justice to the opinion that the future has something for him in the matter of story writing. Should he try his hand more often (a common failing, once the goal is gained) he certainly should achieve results gratifying to himself and to those who have followed his efforts.

Isham Henderson, in the field of critical essays, is perhaps the most thorough

## NINETY-NINE LIT. BOARD.

Isham Henderson.

Huntington Mason.



Richard Hooker.

Hugh A. Callahan, Chairman.

Photographed by Pach. Benjamin B. Moore.

member of the Board. His work leans rather to analytical criticism than appreciative. He shows no especial brilliancy in his efforts, but accomplishes much by steady industry and remarkably sound judgment.

Benjamin B. Moore possesses an amount of literary culture that is far beyond the average. He is nicely read and has an exceedingly wide appreciation, especially in the bye-ways of literature. His work has been largely of the pioneer sort and were his judgment of better gauge, the views he champions would find less antagonism.

Huntington Mason, before coming to the Board, confined himself to the narrow, yet alluring, fields of verse, and in his domain he was at his ease, in grace of theme and facility in verse forms. Later, however, he developed an aptitude for prose, and produced work that was refreshing and appetizing. While predicting no brilliant future for him in his line, it is gratifying to behold and appreciate his versatile capabilities.

#### THE NEW BOARD.

Of the 1900 members a few brief remarks regarding their merits and defects may be opportune. J. W. Barney is equipped with a copious knowledge of letters, a nice appreciation and a moderate facility in presentation. He has done good work both in prose and verse and is aided greatly by the dictates of the best taste. At times his work has been spiritless and unappealing, but this is rare. Mr. Barney, as a member of the Board, will bring to it a sound literary culture—an element lacking on too many *Lit.* Boards.

S. G. Camp has developed into a story writer of good ability. He can be soundly criticized for poor taste and weak judgment, but a certain originality of plot and turn of phrase furnishes his stories with a novelty and freshness rather unusual among *Lit.* stories. Industry and a riper judgment will render Mr. Camp an exceedingly capable writer.

J. M. Hopkins has overcome the lack of literary skill and knowledge by steady and intelligent work. He has

not retrograded for an instant. He has a good appreciation and a certain felicity in presenting his point. His election to the Board is a very commendable acknowledgment of the difficulties he overcame in his work.

O. M. Johnson is probably more familiar with the implements of the trade than any others of the new Board. He has a style of his own, slightly overdone at times no doubt, but still his own. He is verbose, lacks judgment and beats out his gold too thinly. To balance all this, he has a healthy appreciation for the best in literature, is graphic and has good skill in character-drawing. As Chairman of the Board, Mr. Johnson's ability will stand him in good stead.

Hulbert Taft has written with a more versatile hand than any of the others. His stories and verse are very commendable and he contributed the best essay of the year. His defects consist chiefly in lack of conception, a desire to produce too much, and at times a lack of spirit is presenting his views.

The Board organized Monday the 20th, and elected O. M. Johnson, Chairman. J. M. Hopkins was elected Business Manager.

The following departments were assigned: Notabilia, H. Taft; Memorabilia, O. M. Johnson; Book Reviews, J. W. Barney; Editor's Table, S. G. Camp; Portfolio, J. M. Hopkins.

The new Board will assume charge in April.

H. A. CALLAHAN.

## Baseball Work Begins.

The candidates for the University Baseball Team began work on Thursday of last week. The practice has been conducted according to the customary methods of the indoor season, and consists of daily work in the cage, including stopping grounders, throwing and catching, followed by a short outdoor run. A special schedule has been arranged for the candidates for battery positions, who practice at assigned hours during the morning. A complete list of the candidates has appeared in a previous issue of the WEEKLY.