

[Continued from 65th page.]

As regards Literature and Aesthetics it may be sufficient to assert that Yale has resisted a somewhat growing tendency, due perhaps to the influence of Germany, to narrow the field of English studies. Prof. Cook's Presidential address, delivered before the Modern Language Association, clearly indicates a broad view of this matter. The grad-

ing themselves into the spirit of the period, they produced, for the first time in this country so far as is known, that dramatic classic. The play has been so fully reviewed and its success so commented upon, that it is unnecessary to refer to it further than as a striking proof of the deep interest shown in English work; apart from the enjoyment of the play and its educational value, it is more important as a sign of vitality and progress in the Department.

It may be seen from this account of English at Yale that the Department is fulfilling two objects. It is providing adequate general instruction for the undergraduate and special and technical work for the graduate. With a faculty differing in temperament, in fields of work, in methods of instruc-



EDWARD B. REED
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tion, the student may approach his subject not by one path, but by many. The Department is fully awake to its opportunities and the next six years will show an advance even greater than that which the past six have witnessed.

Sheffield Class Officers.

A meeting of '99 S. was held in North Sheffield Hall on November 3 to elect the class committees. The elections resulted as follows:

Class Day Historians—H. S. Canby; B. V. Norton; M. T. Townsend; J. McLean Walton; W. M. Sanders.

Class Book Committee—H. A. North; A. F. Corwin; L. S. Treadwell; William Walker.

Dance Committee—A. B. Babcock; C. K. Palmer; P. N. Dann; W. E. Stanley; C. M. Hall.

Class Cup Committee—F. H. Lindenberg; S. E. Thomas; F. G. Hall.

Class Day Committee—H. C. Gause; E. J. Grant; S. B. Sutphin; R. P. Flint; C. A. Warden.

Statisticians—Leeds Mitchell; G. K. Dustin.

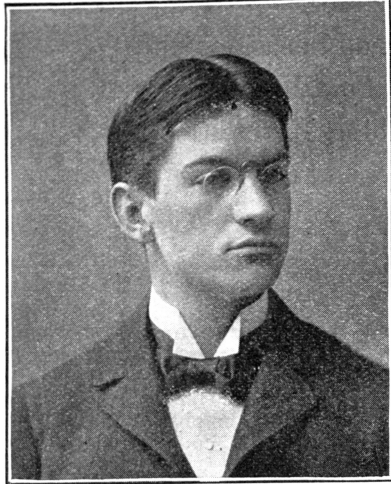
Class Book Historians—A. M. Bell; S. F. Shattuck; Hunter Morrison; J. T. Walker; H. L. Davis; W. W. Knight; L. H. Thompson.

Picture Committee—J. F. Archbald; Dudley Guilford; P. T. Dashiell.



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Supper Committee—E. A. McCullagh; F. H. Hunn; Thomas LeBoutillier.
Graduation Committee—J. C. Dallam; H. F. Benjamin; E. E. Marshall.
Triennial Committee—J. C. Greenleaf; C. C. Conway; C. W. Andrews.

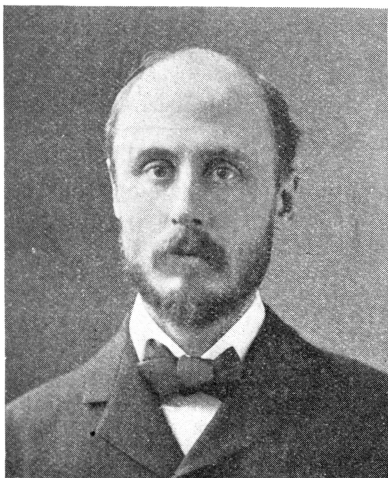


WILLIAM LYON PHELPS
ASSISTANT PROFESSOR OF ENGLISH
LITERATURE.

uate courses plainly show that the artistic side of the subject is not overlooked, and that no one period of our literature is unduly emphasized. Prof. Lounsbury offers a course in Tennyson and his Contemporaries as well as in Chaucer; Prof. Beers in Victorian literature as well as in Mediaeval Allegory.

About one-half of the three years' graduate course is occupied in the preparation of a thesis. The original work thus produced is of a high order, and the University is making literary and linguistic investigations of genuine value. The well known thesis of Prof. Davidson on the English Mystery Plays, of Prof. Phelps on English Romanticism, and Prof. Lewis' recent work already mentioned, indicate the range of subjects and their standard. This research work, directed personally by such authorities, in their respective fields, as Prof. Lounsbury, Prof. Cook and Prof. Beers, forms the most important part of the English curriculum.

Although there is a wide difference between the graduate and undergraduate spirit, the advanced student will find his life at Yale attractive, apart from his work. He is allowed to enter undergraduate courses, and thus has an opportunity to study the practical side of teaching. Membership is open to him in the Modern Language Club, meeting monthly, and the English Club, which meets bi-weekly in the English



CHARLES S. BALDWIN
ASSISTANT PROFESSOR OF RHETORIC.

Seminary rooms. At this latter club, practical questions of English work are discussed and the results are presented of any special investigation the student may be pursuing. This gives an opportunity for criticism and suggestions, and the interest shown in the organization indicates that it is an important part of graduate life.

As a further indication of the spirit of graduate work, mention should be made of the performance of Beaumont and Fletcher's Knight of the Burning Pestle. This was given by a class of graduates, who were making a close study of the Jacobean Drama. Work-

Charles William Birely, '99 L.S., was elected Editor of the *Shingle* with E. C. Simpson, '99 L.S., and F. S. Jackson, '99 L.S. as Associate Editors. C. S. Briggs of the same class was elected Literary Editor.

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