

## THE COLLEGE PAPERS.

[Continued from 1st page.]

garding Yale were started from ignorance rather than malice. Therefore the correspondents, if correctly informed about College happenings, would through their papers help the University rather than harm it. A meeting of these men, who are mostly undergraduates, was held and the name and paper of each published in the *News*, in order that the College might know whom to make responsible for misstatements. It was also arranged to have news given to correspondents directly from the *News* office. This scheme has resulted in much good, especially in news regarding athletic questions and events.

If these two prominent changes made by the Ninety-Eight board are carried out, they should amount to more than they have amounted to at this writing, as it is the conviction of the entire board that they are both matters of great importance to the *News* and the College.

The board which will take charge of the paper is composed of the following nine men: D. H. Day, Chairman; C. H. Conner, Jr., Business Manager; M. T. Adams, H. W. Chambers, F. M. Davies, R. E. Forrest, A. C. Goodyear, A. S. Hamlin and L. E. Stoddard.

There are four elections for places on the board, held at the middle and end of Freshman and Sophomore years. D. H. Day and A. S. Hamlin were chosen at the first election; C. H. Conner, Jr., and C. H. Chambers at the second; R. E. Forrest, A. C. Goodyear and L. E. Stoddard at the third; and M. T. Adams and F. M. Davies at the last election.

Mr. Day, the chairman, prepared at Andover, where he identified himself with literary work, being chairman of the *Phippian* during his last year there.

## YALE LITERARY MAGAZINE.

A year ago the Class of Ninety-Eight elected the following men to take charge of the *Yale Literary Magazine* for the then ensuing year: Arthur D. Baldwin, David DeF. Burrell, Franklin A. Lord, Edward C. Streeter and Gouverneur Morris. There had been a rather sharp competition for the board and an election was extremely gratifying. The different contributors had worked on widely diverging lines, following thus not only a natural bent but a well-defined desire to make readable and variegated the pages of the *Lit.* A quickened interest in the class seemed to be the result of this, and the reading of the *Lit.* became general. Perhaps this was due to the writings of Gouverneur Morris more than of any other contributor. A kind of work possible to few undergraduates he developed to the great pleasure and satisfaction of the class. He caught the spirit of the times to a nicety, and though an understudy of more mature writers, he wrote with a dash and skill that is seldom manifest in college papers. In marked contrast to the subjects chosen by Mr. Morris were those which appealed to Mr. Burrell. Character, setting and peculiarities of dialect were admirably mingled in his work and in such a way as to win the close sympathy of many of his readers. Mr. Streeter and Mr. Baldwin, though less pronounced in their choice of material, had, each for himself, a field of his own. Mr. Streeter brought to the board of which he became a member the keenest interest in letters, and was of more service and effect in his opinions of contributed articles, perhaps, than in his own work presented by the types. Mr. Baldwin introduced the scenes and incidents of Hawaiian life in such a way as to provoke discussion among his friends as to whether his name will be associated with those of story-tellers or eminent geographers.

So much then for ante facto achievements of the board. The supply of material from Ninety-Nine which was evident in April of last year, was discouragingly scanty, and the question of how low a standard would be used by the Senior board drove from mind the perplexities of selection which it had hoped to encounter. As time wore on, however, the conscientious work of the Junior contributors bore fruit, and it became apparent to all familiar with the situation that two good men would have to forego the pleasures and mysticisms of Chi Delta Theta. Of the prominent contributors

in Ninety-Nine, there are seven who deserve especial mention. Easily foremost in ease and versatility of writing is Hugh A. Callahan. While some of his accepted work has been mediocre in conception, he has always maintained an excellent standard of writing, seldom, if ever, presenting a piece that was not of the nicest execution. At his best, both in choice and execution, his work has been a credit to himself and the College. His story "Mr. Hook and Mrs. Crook" provoked wide-spread comment among the exchanges and is quite the college story of the year.

Richard Hooker has been the Magazine's most faithful contributor and leads in amount of accepted work. His work is too close a resemblance to the story of the day to demand or warrant specific criticism, but is a good and a consistent exhibition of faithful incidents well told.

Benjamin B. Moore had a number of incoherent vagaries which he was tardy in discarding, otherwise his literary prominence would have been earlier assured him. He brings a greater fund of literary lore to the new board than do his associates, and judged from his writings is a rarely well read man.

Huntington Mason has the unique distinction of being an ex-member of Chi Delta Theta, having resigned it to prosecute his labors as a Junior contributor. He has an unquestioned genius for rhyming, and is usually refreshing virile. In crediting him with a rhyming genius, we use *rhyme* as applied to the old English rhymsters, who recognized rhyming, regardless of sentiment as a difficult and admirable art.

Isham Henderson has written six essays for the *Lit.*, all of them good, all of them scholarly, and some of them well written. Five were printed as ordinary articles, and one as the winner of the *Lit.* Medal. To have all of his work accepted falls but seldom to the lot of a contributor.

Henry M. Young has lacked woefully in writing skill, as has Charles E. Hay to a lesser extent. Both have done well in contriving incidents, and Mr. Hay has been especially happy in his imaginative attempts, but a general lack of things pertinent to the trade of writing, to say nothing of its art, has been a fatal handicap to both.

The Junior class met last night and elected H. A. Callahan, of Chicago; Richard Hooker, of New Haven; Isham Henderson, of Louisville; Huntington Mason, of Chicago, and Benjamin B. Moore, of New York City, to constitute the *Lit.* board for the ensuing year.

## THE RECORD.

The present editorial board of the *Record* will not hand over the management of the paper until some time in the early part of April, as the *Record* has never conformed with the *Lit.* and the *News* in having the new board of editors take charge in the middle of Junior year. On this account, little can be said definitely of the financial success of the paper, but from the present indications there is good reason to believe that this year has been as prosperous as any of the previous years of its existence.

The Ninety-Six board of editors, who were eleven in number, decide that to reduce the number of editors would make the competition for places on the board keener, and in this way would add to the excellence of the paper. Accordingly the Ninety-Seven board was reduced to ten men, the present board to nine and the full board which will take charge this Spring will be composed of eight editors.

The present board of editors has taken the initiative in systematizing the work of making up the paper. Now the Senior and Associate editors are divided into four sections, each of which has charge of one of the four branches: editorials, "windies," jokes and poems; and an editor is appointed from each of the four sections who shall see to it that there is enough copy in his branch for that particular issue. In this way the standard of the paper has been raised, for much more of the matter comes directly from the office and not from contributors. Each week the paper, when made up, is submitted to the Chairman before going to press. He also has the supervision of all illustrations.

In choosing editors to the board the quantity a candidate hands in is not taken so much into consideration as the merit of the work and the fact of a man's being especially well suited for

the kind of work of which the board stands in most need at the time.

The present board of editors consists of R. M. Crosby, Chairman; P. W. Hamill, Business Manager; E. W. Burlingame, M. Delano, F. G. Hinsdale, E. T. Howes (S.), S. W. Jackson, G. B. Rhodes and J. H. Scranton.

The Ninety-Nine board is at present made up as follows: H. C. Cheney, C. E. Hay, Jr., E. F. Hinkle, H. Mason, M. Scudder, H. H. Tompkins, Jr., H. B. B. Yergason.

## THE COURANT.

Among the innovations which the retiring board of editors of the *Courant* have effected since the management of the paper devolved upon them, the most important is the manner of selecting the editors for the ensuing year. This year the custom of taking men on the board from time to time, according to the merit of their work, has been broken away from and the whole board is chosen together from the Junior class, differing from the manner of selecting the *Lit.* board only in that the choice rests not with the Junior class, but with the retiring board of editors, who are guided by the quality of the work and not by the amount handed in. Another departure in making up the board of editors was the selection of a man for the position of business manager who has never in any way been identified with the literary side of the paper. This step was due to the growth of the business department of the paper and the large demand it makes on a man's time.

Last Spring the *Courant* announced in its columns that the editors had decided to offer an annual prize medal for the best story handed in by a member of the Academic or Scientific departments by the first week in January. This medal is intended to hold the same place in the short story line that the "Lit. Medal" holds in essays. The medal was recently awarded to Ray Morris, 1901.

The *Courant* has also in the past year established the precedent of giving "Minervas" to four members of the Senior class who have shown interest in the work of the paper.

In the history of the *Courant* there has never before been a year more successfully passed than the one under the retiring board of editors. The success has not only been a literary one but a financial one as well.

The Ninety-Eight board, F. Wickes, Chairman; T. S. McLane, Business Manager; A. D. Baldwin, S. R. Kennedy, C. E. Merrill, Jr., and G. Morris, will be succeeded by H. B. B. Yergason, Chairman; F. M. Davies, Business Manager; C. E. Hay, Jr., R. Hooker, and H. C. Robbins.

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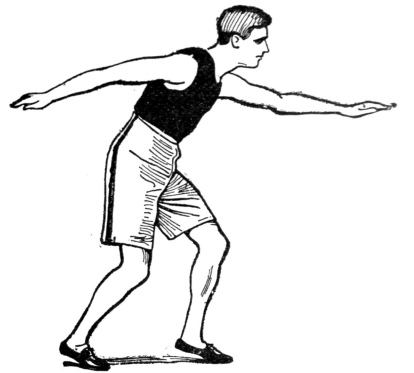
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