

WHERE HARVARD IS WEAK.

[Continued from 4th page.]

THE DARTMOUTH GAME.

The Dartmouth game to-day was the first severe test of the home team. The Dartmouth line is heavy and aggressive, and in Crolius, MacAndrew and Captain Eckstrom, the New Hampshire men have a remarkable trio of backs. They dashed against and through the Harvard line with a ferocity that resembled the style of the Carlisle Indians. In this game also an invasion of Harvard's goal seemed inevitable, but Eckstrom, with a clear field, dropped the ball.

No scoring was done in the first half. In the second Harvard played a kicking game and this enabled her to win, as a strong breeze was blowing in her favor. Dibblee, who had made brilliant rushes for Harvard in previous games, was unable to make his distance against the Dartmouth line. Harvard's inability to advance the ball was marked except near the close of the game, when she scored her only touchdown. Harry Cross and Letton of Yale were the officials. The summary:

HARVARD	DARTMOUTH
Cabot, l. e. r. e.,	Cavanaugh
Wheeler, l. t. r. t.,	Place
Bouvé, l. g. r. g.,	Walker
Burden, c. c.,	Rogers
N. Shaw, r. g. l. g.,	Lowe
Donald, r. t. l. t.,	Putnam
Moulton, r. e. . . . l. e.,	Walker, Edwards
Cochrane, q. b. q. b.,	Wentworth
q. b., Perkins	
Brown, r. h. b. l. h. b.,	Eckstrom
Dibblee, l. h. b., r. h. b.,	Crolius
r. h. b., Whalen	
Haughton, f. b. f. b.,	MacAndrew
f. b., Crolius	

Score, Harvard 13, Dartmouth 0; safety, Crolius; placed goal from field, Cochrane; touchdown, Bouvé; goal, Cochrane; umpire, H. W. Letton, Yale; referee, H. P. Cross, Yale; linesmen, F. Richardson, Harvard; J. Bartlett, Dartmouth; timekeeper, F. Woods, B. A. A.; time, 20-minute halves; attendance, 3,500.

A LAW SCHOOL ELEVEN.

A movement is on foot to start a Law School football eleven here to challenge the Yale and Pennsylvania Law Schools. Among the candidates who have presented themselves are Lyman Bass, Harry Cross, H. W. Letton, "Teddy" Eaton, Dean Sage and G. B. Hatch of Yale.

The Yale-Newton A. A. game next Saturday is attracting wide attention, as it is the first appearance of the Yale football eleven in this vicinity in many years. As the Harvard eleven will be away at West Point, Harvard men will attend the game in large numbers to "get a line on the Elis." Ex-Captain Draper of Williams will play on the Newton team and Lyman Bass will be invited to play on one end of the line.

J. WESTON ALLEN.

"Consolidated" Elevens.

The Yale News prints the following editorial on the bad effect produced by the organization and playing of "consolidated" elevens:

"The plans of the football authorities regarding the formation of strong class teams are greatly interfered with by the action of a few men who have made up teams take away the regular class football candidates and are not themselves of much advantage to Yale in bringing out material, nor do they do the good name of the College any particular good. They play out-of-town games with apparently a great regard for suitable guarantees, and are not responsible to anybody for their personnel or actions.

"This state of affairs may not have resulted in any definite harm so far, but it seems such a good chance for something to spring up which will injure the whole College, that we would most emphatically suggest its discontinuance. This is more to the point this year than any other, as the class teams are a new feature of Yale athletics, and their captains need every man they can possibly have in order to make of them a permanent success."

THE BOOK SHELF.

"The Occasional Address."

The recently revived interest in public speaking, and the constant occasions in our modern life that may call upon any of us to address a larger or smaller body of our fellows, have produced at once a literature and a need for some volume of suggestion and instruction. In answer to this there has come from the Putnam's "The Occasional Address," by Professor Sears, Yale '61, of Brown University. The subject has been treated in an easy and readable manner with an eye single to actual needs that conduces largely to its practical value. The main requirements of the occasional address are presented, together with the elements of structure in general, and the forms it may take in particular. To these have been added generous and well-chosen extracts from the words of this or that speaker of note, which cannot but offer valuable suggestions. The volume is one that will prove a decided help to all who aim at the attainment of a well-rounded education, and of especial value to those whose collegiate life is now training them in this important attribute of the American citizen.

The Atlantic's Anniversary.

The Atlantic Monthly with its October issue completes the fortieth year of its existence. From the first it has upheld the highest standard and regard for true literature, and to-day its volumes enshrine some of the best work done by our ablest thinkers and writers. From the earliest issues, controlled by Phillips and Lowell, down to the very one now under hand, its path has been held undeviatingly toward the goal of the best—"Tout bien ou rien," as runs the motto of the publishing house from which it comes—and that goal it may justly claim to have attained. In its first issue, along with contributions from Motley, Longfellow, Lowell, Emerson, Whittier, and Mrs. Stowe, the genial old autocrat broke a silence of twenty-five years, with his immortal "As I was about to remark when I was interrupted." In one of the war-day issues the message from "The Man Without a Country" rang forth from the pages of *The Atlantic*, and in later years those pages gave us the best short story ever written by an American—Mr. Aldrich's "Marjorie Daw," "Paul Revere's Ride," and "The One-Hoss Shay," and "The Chambered Nautilus," and "Barbara Frietchie," and "Skipper Ireson's Ride," and "Brahma," and "The Commemoration Ode," and scores of other poems whose very titles have become household words, first saw the light in this prince among magazines. Never has the policy been altered which kept *The Atlantic's* pages for the best and only that. So to-day it stands a welcome and honored guest all over the land, and not a paper but is truly sincere in wishing it, as do we, many years of a life as truly successful as have been the forty it has passed.

"Roman and Mediaeval Art."

Mr. W. H. Goodyear, Yale '67, has done us good service in the new and enlarged edition of his *Roman and Mediaeval Art*, which has recently come from the Chautauqua Press. "Art" is too apt to stand for us in too narrow a sense, signifying only the arts of design, and so implying luxury rather than anything of utilitarian value. As a matter of fact, it is to art (in its broader and more proper sense) that the student must turn if he is understandingly to know anything of the history of civilization. Art deals with all the visible relics that bind the past to the present, all accessories of its manners and daily life as well as its build-

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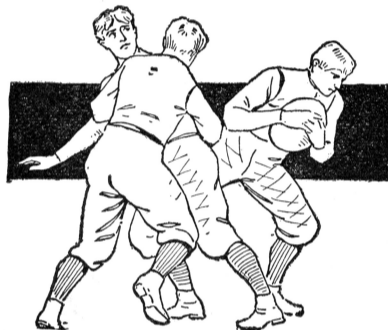
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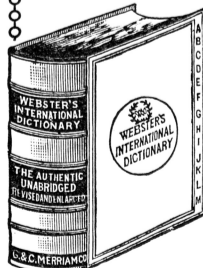
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