

THE BOOK SHELF.

"Literary History of the American Revolution."

II.

Professor Tyler's book is not a compilation, nor is it distended and interrupted by long solid extracts from the writings of which he treats. The fidelity of his adhesion to the method of narration and description in dealing with his material is noteworthy, because the temptation to quote by the yard must have been strong. Certainly, something may be said in favor of giving extended examples of argument and style, leaving the readers (if such a method procured any) to form their own opinions. But this is neither history nor criticism, and in the case in hand it would have but limited usefulness and less general interest. Professor Tyler has a higher aim and a better plan. He is the historian of the literature of a period. His art is to present his subject as a whole in a duly studied composition and to make it attractive by the grace and joy as well as by the intelligence and authority of his interpretation.

Whatever may be said of any of the writers who come under his review, he has produced a book which falls within Mr. Morley's definition of literature. The moral truth and human passion of a momentous controversy are by him "touched with a certain largeness, sanity and attraction of form." He is master of his theme and master, also, of a luminous and engaging style, precise without severity or baldness; affluent and rich, but neither turgid nor tawdry; molded and polished with the care of a scholar, yet vivified by a robust, generous and buoyant spirit. It is reminiscent of the days before the telegraph was, or men published essays which in good faith ought to be stamped, as are their machine written letters, with the legend "Dictated" as an apology for careless phrasing.

In a time when rhetoric is sneeringly regarded by book makers who have never learned the secret of its proper use as the becoming garment of bare reason, he bravely re-creates the classic fashion. He has taken pains to make the reader's apprehension of the relation of his sentences and his thoughts easier by a cunning use of connectives and allusive terms. Not seldom one comes upon a passage which by its balanced construction of phrase or by some opulence or quaintness of expression suggests the manner of a day long gone. "His kindly geniture," for example, harks back to Chaucer.

Especially noticeable is his fine discrimination in the use of adjectives. It cannot be said that he is sparing of adjectives. On the contrary, they enrich his pages to a degree that will seem lavish to the stiff stylists who inculcate that two in a sentence make a blot and three constitute a crime. It depends on the knowledge and taste of the user. Some artists have a talent for line and some a talent for color. The greater artists are masters of both, and they know how to make the truth of form seem the truth of life by employing all the resources of the palette. Professor Tyler is never heedless or vague. He does not use adjectives as mere expletives, but with a deliberation and a refinement of choice that make his art a profitable study for aspirants in literature. Fortunate are the students of any university who have the instruction and example of a living master of the art of composition.

It could be wished that every young scholar of the nation would attentively read the final chapter of this volume. It treats of "Thomas Jefferson and the Great Declaration." There is a silly notion, too common among educated men in these days, that the Declaration of Independence is a document without literary distinction now useful only as a fetish of ignorant or insincere patriotism. In this admirable chapter are set forth with entire fairness the criticisms it has encountered at home and abroad, and all are considered in a just temper and with exemplary candor. Professor Tyler's own judgment is pronounced in a few para-

TIFFANY & Co.

Jewelers to College Men.

Designs and Estimates furnished for
Fraternity Pins, Class Rings, Class
Cups, Stationery, etc., etc.

No order will be accepted for execution at a price not consistent with the best workmanship and a quality worthy of the name of the house.

CORRESPONDENCE INVITED.

UNION SQUARE,
NEW YORK.

graphs of fervid, critical and patriotic force. His final word is: "We may be altogether sure that no genuine development of literary taste among the American people in any period of our future history can result in serious misfortune to this particular specimen of American literature."

Kappa Beta Phi Banquet.

The second annual banquet of Kappa Beta Phi was held Wednesday evening, June 9. J. H. Winterbotham, '97, acted as toastmaster, and the following toasts were responded to:

- Address of Welcome.....F. P. Garvan, '97
- "We may live without books."
- "What is knowledge but grieving?"
- Response from '98.....H. Scanton, '98
- "And all the hosts of hell
- With deafening shout return them loud acclaim."
- Chi Delta Theta.....F. A. Lord, '98
- The Horse, Man's Best Friend.....
-H. Borden, '98
- Phi Beta Kappa.....J. R. McNellie, '97
- Work, Work, Work,
- From weary chime to chime,
- Work, Work, Work.
- As prisoners work for crime.
- The Amber Fluid.....A. B. Baylis, '98
- The following men from '98 were present, having been elected members of the organization: Baylis, Betts, Borden, Burnett, Byers, Cadawalader, Callender, Curren, Ely, Hinsdale, Ledyard, Lewis, McLane, Marsh, Neal, Parker, Scanton, Wadsworth, Scanton, Kernochan, Wilcox, Simmons, Winthrop, B. Parker, Chisholm.

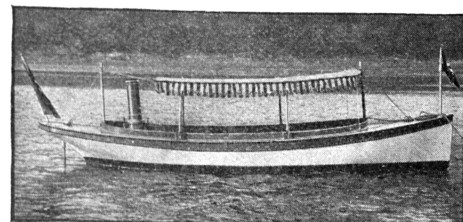
Summer Football Practice.

The following men have been given foot balls for summer practice: E. B. King, '98; M. U. Ely, '98; C. B. Hine, '98; L. L. Beard, '99; W. B. Connor, '99; G. Dautel, '99; S. A. Gilman, '99; A. B. Marvin, '99; C. A. Squire, '99; L. E. Stoddard, '99; H. H. Tompkins, '99; T. Wright, '99; A. Goodwin, 1900; G. W. Hubbell, 1900; M. L. McBride, 1900; C. Oglebay, 1900; C. E. Sullivan, 1900; K. Winter, 1900. H. F. Benjamin, '98 S., G. R. Hall, '99 S., J. A. Hogel, '99 S., S. S. Shattuck, '99 S., L. L. Alexander, J. Cutter, A. Wakeman, '98 L. S., A. Hine, '98 M. S., G. S. Chauncey, '98 S., E. J. Drummond, '98 S., A. F. Corwin, '99 S.

June "Lit." Contents.

The last issue of the Yale Literary Magazine for this year appeared June 15 and contained the following articles in addition to the regular departments: Essays—"DuMaurier and Thackeray," by Y. Henderson, '99; "Poet of Pessimism," by B. Moore, '99. Stories—"On Language Study," by G. B. Clarke, 1900; "The Strange Fight," by R. Hooker, '99. Poems—"The Scholar," by R. L. Munger, '97; "The Soul's Recall," by C. E. Thomas, '97; "Meditation," by G. M. Carleton, '99; "The Pole Goblin," by T. D. Newmeyer, '99. Portfolio—"Where Compulsion is Necessary," by R. Hooker, '99; "Of the Peripathetic School," by J. V. Doniphan, '99.

STEAM YACHTS, NAPHTHA LAUNCHES



MARINE ENGINES,
WATER TUBE BOILERS.

The Largest, Most Modern, and Complete Yacht Building Plant in the World.

Send 10 cts. in stamps for Illustrated Catalogue

GAS ENGINE & POWER CO. and CHAS. L. SEABURY & CO., CONSOLIDATED,
Morris Heights, New York.

ROOMS

for 1897-8.

HENRY A. WARNER, Prop'r, No. 121 Greene St.
Telephone 636.



WARNER HALL

APARTMENTS.
1044 Chapel St. New Haven.
OPPOSITE YALE CAMPUS.
Building 40 x200 feet.

Finest Student Quarters in the World.

Elegantly fitted throughout with Modern Conveniences.

Safe Construction of Stone, Brick, Iron and Steel.

Electric Elevator, Sanitary Plumbing, Steam Heat, &c.

Adamant Plaster, Mineral Wool Deafening, Maple Floors.

Mahogany, Cherry, Quartered Oak, and Paint Finish.

Free Billiard Table, Efficient Service, Liberal Management.

Restaurant, Laundry, Barber Shop, Tailor, Jeweler, Bicycles and Florist on first floor.

Prices, \$100 to \$600 per College Year
Including Heat, Light and Attendance.

KENT HALL,

333 York Street.

New, select and private dormitory for Yale men.

All modern improvements and conveniences, including steam heat, electric bells, etc.

Location convenient to all departments of the University, and terms very reasonable.

Also a few choice rooms at No. 1 Hillhouse Avenue.

Address:

C. CLAYTON MONSON,
Kent Hall.

THE ROXBURY,

S. W. HURLBURT,

1076 Chapel Street.

Students' Apartment House, with rooms arranged in flats, suites and singles.

Location, directly opposite the Campus, and convenient to various departments of the University.

Mrs. C. F. LOCKWOOD,

155 & 159 Elm St., near York.

NICELY FURNISHED ROOMS
In desirable suites and singles.

Immediately next to Gym., one-half block from Campus, and one block from Commons. Commencement visitors accommodated.

Mrs. A. G. K. GARLAND,

238 & 242 York Street.

First-class accommodations for Yale men for season '97-'98. Rooms single and in suites.
Very best location.

THOMAS ALLEN,

130 & 132 Wall St.

Very desirable rooms in suites for parties of 2, 3 and 4.

Terms moderately reasonable, and location convenient to Campus and Sheff.

Students' Apartment House.

248, 250 York Street.

Accommodations for 30 men. Furnished in attractive style, with all modern improvements. Most desirably located, within one minute's walk of the Campus. An early application will secure choice of rooms for 1897-1898.

MRS. F. C. SMITH.

114 HIGH STREET.

Nicely furnished rooms, in suites and singles.

Very desirable location, near Campus and Sheff.

Mrs. Burr S. Peck, 116 High St.

Mrs. F. C. Smith,

99 Wall Street.

Rooms suitably arranged in suites and singles, and well furnished.

Location very convenient to Sheff.

Mrs. C. W. MOSELEY,

238 York Street.

First class dining hall for Yale men, one-half block from Campus.

Reserved tables for Commencement visitors.

A. A. WHITE, - 126 Wall Street.

Rooms handsomely furnished, and arranged in desirable suites and singles.

Convenient both for Sheff. and Academic men, and terms moderately reasonable.

J. W. STEWART,

Opposite Osborn Hall, - - New Haven, Ct.

TABLE BOARD, \$6.00 per Week.

Catering for Germans, Class Reunions, &c.

Furnished Rooms, single or en suite.

SUPERIOR CUISINE.

TO COMMENCEMENT VISITORS:

Try the Dining Hall at 250 York St.

CONDUCTED BY

JAMES A. ALLEN.

Newly furnished. French cook.
Every convenience. Best of service.

ROOMS FOR STUDENTS.

Very desirable rooms can be had in WHITTEMORE BLOCK, opposite Campus.

Janitor on premises will show them.

JOHN C. PUNDERFORD, AGT.

116 Church St.

JOHN LUNDINA,

196 YORK ST.

First-class table board for members of in-coming class.

Reserved tables for Commencement Visitors.

Mrs. A. E. JAMES,

223 YORK ST.

Very pleasant rooms arranged in comfortable suites.

Location very close to Commons and Campus.

TERMS MODERATE.

Commencement Visitors Accommodated.

MRS. S. M. SMITH,

168-170 York St.

Rooms in suites and singles.

Also first-class table board. Most convenient for Academic men.

Commencement guests accommodated.

Better than a Scrap Book.

BOUND VOLUME

YALE ALUMNI WEEKLY

PRICE \$4.00