

## YALE ALUMNI WEEKLY.

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## YALE DAILY NEWS.

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## THE OFFICERS OF YALE.

Elsewhere are given the portraits, already familiar to Yale men, of the executive officers in the educational departments of this institution. On the shoulders of these men primarily rests the burden of the development of Yale University. It is just the period when this burden is greater than ever before, and when the possibilities of the future, along the line of a liberal conduct of American collegiate education seem richer than ever. The President knows, and those who are working with him, that, to a remarkable degree, Yale's officers have behind them the loyal support of the great army of Yale men the country over. This is manifested in many a way and in substantial form, yet it has always seemed to us, and we have sometimes expressed the feeling, that this great capital of enthusiasm, and energy, too, may be yet more effectively used in the service of Yale—in the creation of Yale sentiment, in the spread of Yale ideas, in the discussion of those matters in which Yale needs the assistance of generous friends in order that she may develop her resources and carry on her work. In all these points there is yet more to be done than there ever has been done, and there is an honest belief that there will be more work on this line, the more the family of Yale are kept close together and are all taken into the confidence of those who conduct the University's affairs. The free discussion of University problems, and the fullest information about the University affairs of the present and of the future will help a great deal, and will add to, and make more effective, all this enthusiasm of Yale alumni the country over. Every Yale alumnus feels that he has an interest, as if he were a stockholder, and it is not only a natural feeling but it is a feeling that it is wise for a University to encourage and to satisfy. It is the hope of the Weekly at this Commencement season that Yale will enter on her next year with still greater confidence on the part of her sons in the future, which shall be born of still fuller and franker intercourse between the University itself and all the branches of the family of Yale.

## THE BOAT RACE.

No American college boat race, within the memory of moderns, has been awaited with quite such interest as the three-shell contest at Poughkeepsie on the 25th of this month, between Yale, Harvard and Cornell. The two best-known American coaches, and one of the best, at least, of English coaches, are here matching against each other their respective systems in rowing. It goes without saying that American college rowing has already gone through almost a revolution, even before the issue of this race is known. Yale brought back with her from Henley points whereby her rowing could be improved. Mr. Lehmann has brought the genuine English method of rowing to Harvard, and instilled it in the minds of eight very likely pupils.

There is, beside, the special interest of another meeting between the old rivals—Yale and Harvard. This is, in itself, enough to make it notable. A not less interesting fact is that Cornell once more will compete with Yale. We must confess that we are glad it has turned out this way, whether Yale wins or loses from this worthy rival. To be sure, the two Universities have not met for twenty years, and they separated for reasons which seemed to lie at the foundation of rational athletic contests. In other words, the races with many crews no longer seemed feasible and the only satisfactory race outside of this seemed to be a contest between two colleges most closely related and most likely to match one another in their boating skill. But an unexpected circumstance this year indicated this race as the best possible one, and for the accident of it, if we may so express it, there is no doubt that many Yale men are sincerely glad.

The more colleges Yale can meet and still keep within the bounds of rational athletics, the better satisfied are a large number of Yale men and Yale sympathizers, who like to see her at one with all other educational institutions in the country. They realize that athletic contests bring these institutions together in a way in which nothing else does. They know that the failure to arrange these contests, separate and antagonize those which ought to be in perfect harmony. They regret this latter condition and it may be expressed as the one wish, of what we believe to be a large majority of loyal Yale men, that in all athletic contests in the future, this principle shall be clearly evident, that there is nothing but good will and respect for all, and that any separation from any institution that desires to meet Yale, is justified on the ground, and only on the ground, that institutions, like individuals, must be, first of all, true to themselves. The contests of each must be regulated by the consideration of what is best for the life of each University, and for its best educational work upon its own students.

## THE ART SCHOOL'S ACQUISITION.

The readers of the Weekly will hardly pass over the very happy information that is given in this issue in regard to the Art School. The acquisition of the Alden Carvings is a notable event in Yale's art history. Professor Weir is to be congratulated and the University is to be congratulated upon the arrangement which brings this collection into the permanent possession of Yale. Yale's treasures in the Art School are already remarkable, and an article elsewhere touches on them in a brief way. It would be well for alumni who are gathered in New Haven at the Commencement season to inspect for themselves this department of the University.

## C. W. Wells Instructor in Rhetoric.

Among the appointments made at the meeting of the Corporation held late in May was that of Mr. Chauncey W. Wells, '96, to the position of instructor in Rhetoric. Mr. Wells has been an assistant in this department the past year.

Mr. Wells was Chairman of the Ninety-six Lit. Board.

## THE ALDEN CARVINGS.

They Have Finally Come Into Yale's Possession.

Through a favorable agreement on the part of Mr. R. Percy Alden, an alumnus of Yale, with the Corporation, the University has recently come into possession of the collection of beautiful wood-carvings, which for many years past has been deposited in the Art School.

This fine collection comprising three elaborately carved confessionals and the wall-panelling of a suppressed monastery chapel in Ghent, was brought to this country about forty years ago by Colonel Bradford R. Alden of the United States Army, and for some time they formed a principal attraction in the Metropolitan Museum, before the removal of that institution to Central Park. Through the influence of Prof. Weir these beautiful carvings were brought to New Haven some years since and deposited in the Art School, filling one of the larger rooms on the first floor. Competent judges have set a high value upon these carvings, as high indeed as fifteen thousand dollars, and on the recent death of Mrs. Alden they were offered for sale by her executors.

The panels occupy a space nine feet high and one hundred and twenty feet in length. The carvings are of oak, Sixteenth Century work, about the same date as the stalls in the cathedral at Antwerp, which they rival in beauty of design and workmanship. A Belgium critic, referring to their removal from Ghent, termed these beautiful works of art "the pearls of Belgium," and expressed great indignation that they should ever have been allowed to leave the country.

The University in general, and the Art School in particular, are now to be congratulated on their permanent acquisition. When it became known that they would probably be offered for sale, several would-be purchasers, including a prominent architect of New York, made an effort to secure them, and it was feared that they would be lost to Yale. The close competition between museums of art makes it now very difficult to secure original works of a bygone time of the excellence of these wood-carvings, and, in connection with the Jarves collection of early Italian paintings, they give the collections of the Yale School of Fine Arts a unique place and value among the art treasures of this country. Besides this is the Trumbull collection of portraits and historical paintings relating to the American Revolution, which also is comprised in the collections of the school.

These beautiful specimens of Belgium art of the Sixteenth Century, together with the Jarves Collection, which dates from the 11th to the 17th Century, form a strong link with the art of the old world, and this is of peculiar interest and value in a great institution of learning like Yale. It has frequently occasioned surprise, on the part of visitors from abroad, that these treasures should be met with on this side of the water. Yale is not napping. The Trustees of the University are watchful to promote the best interests of every department of the institution, and this is the most recent, as it is one of the most notable, evidences of this wisdom are foresight.

## Yacht Club Regatta.

The annual regatta of the Yale Corinthian Yacht Club was held on Saturday afternoon, June 12. The course was the usual fifteen mile one, beginning off the club house and extending out into the Sound and return. Cups were given to the winners in every class as follows: First Class—Sloops—Won by the "Toboggan," owned by S. D. Babcock, '97. Second Class—Cat Boats—Won by the "Midget," owned by H. Eorden, '98. Third Class—Half-raters—Won by the "Tono," owned by H. Bingham, '98; second, "Bredva," owned by C. A. Goodwin, '98; third, "Yehl," owned by H. R. Winthrop, '98; fourth, "Geisha," owned by W. G. Low, '97.

This last race was sailed not only for the regular regatta cups, but for two cups presented to the class by Mr. W. Butler Duncan of New York City, which were awarded respectively to the owners of the "Lono" and "Brenda." By this victory, also, the "Lono" has secured a winning lead on the championship cup offered by the club to the boat winning the greatest number of points in the season. The name of the "Toboggan" will be engraved on the Harris cup, offered to the club in 1895 by its first commodore. Its value is one hundred dollars and it is made of solid silver. It is to be raced for annually and the man winning it for three years will take it as his property. It is thus practically a perpetual challenge cup.

At a recent meeting of the managers of the American School of Classical Studies at Rome Professor Tracy Peck was elected director for 1898-'99.

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