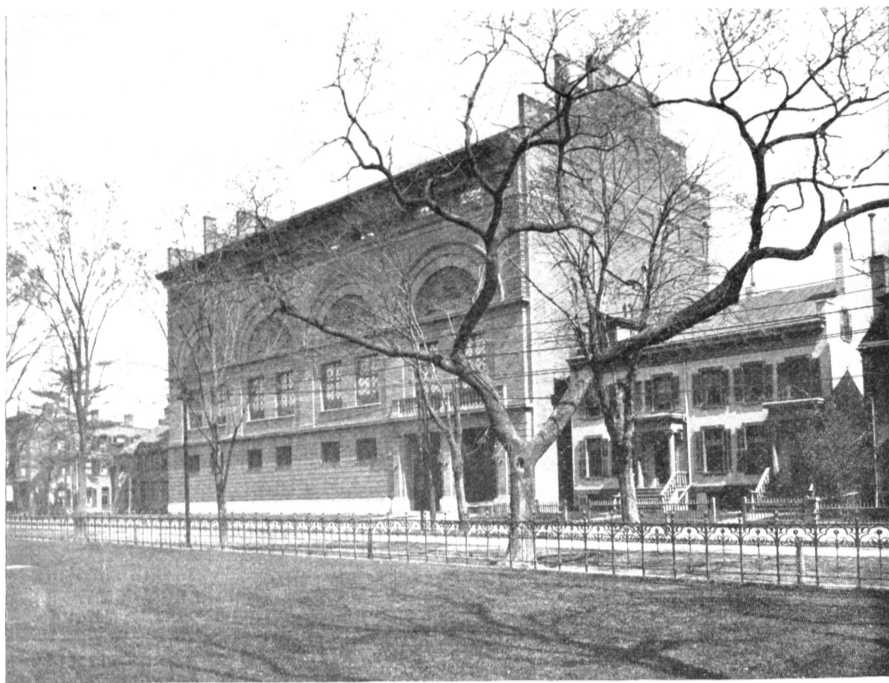


YALE GYMNASIUM.



Architect—E. E. Gandolfo.

Builder—C. D. Kinney.

ANOTHER BUILDER'S WORK.

The University's Physical Training School—A Unique Society Home.

The new Gymnasium is one of the most notable of Yale's many fine structures. It was built by C. D. Kinney of New Haven, a firm whose name is a guarantee of first class workmanship. The plans for this building were made by E. E. Gandolfo of New York.

It is located on the north side of Elm street, midway between High and York streets, and was completed in the summer of 1892. Its construction was due to the untiring efforts of a graduate committee, at whose head was Professor Richards, and who collected the funds and had the entire work in hand. More than seven hundred people contributed toward its erection, both graduates and undergraduates, and the amount raised was nearly two hundred and twenty-five thousand dollars. Ground was broken for its foundation in 1890, and in January, 1893 it was formally presented to and accepted by the University. The material is yellow brick of a special size, and there is a great deal of decorative work in terra cotta on the Elm street side. The entrance is through two heavy iron gates, flanked by great lamps. The main doors lead into a hall of white plaster and marble, out of which a wide marble staircase extends to the floors above.

The building consists of three floors and a basement. In the basement have been placed two regulation bowling alleys, and twelve marble baths. In another part is a baseball room, and a large laundry and engine room. On the first floor is the Turkish bath room, and the swimming pool, which is lined with white brick on the sides and bottom, topped with marble floor and nickel railing. There are two athletic rooms

with shower baths attached, adjacent to which are the two rowing tanks that are used by the crews in practice. On the second floor are the offices of the directors, the anthropometric room, the handball court, and two rooms for the use of the fencing and athletic clubs. Here are one thousand lockers, each of which is fitted with a combination lock. The trophy room is one of the greatest objects of interest in the gymnasium. It stands immediately at the head of the marble staircase. In the centre is a large oak table, holding the box of Heaton Testimonials, and on the sides are cases containing the baseballs, footballs and other trophies of victory, including many beautiful cups, while the banners and flags that Yale has won are draped about the walls and hang from the ceiling. On the walls and ceiling of this room is some very beautiful decorative plaster work. On the third story is the exercising floor which covers an area of 10,000 square feet and which is supplied with all the necessary equipments for a first class gymnasium. The running track extends around the side, being elevated about fifteen feet, and reached by a stairway from the main floor. Above and a few feet back of this is a gallery which will accommodate several hundred spectators. The gymnasium is easily the first college gymnasium of the country.

The Gymnasium Committee was: Messrs. Arthur M. Dodge, George A. Ade, William L. McLane, William W. Farnam, Henry E. Howland, Frank Jenkins and William C. Gulliver, and Professors Eugene L. Richards and William K. Townsend.

York Hall.

A very complete description of York Hall, the home of the Scientific Society of Chi Phi, was given in the Commence-

ment issue of the Weekly of 1896. An idea of the effectiveness of the structure, which this society is now erecting on the southeast corner of College and Wall streets, could be obtained by the preliminary sketch of the Commencement number referred to. It is a distinct and quite unique addition to the architecture of new Yale and takes its place well among the very handsome buildings of its order in the Scientific School.

Mr. Grosvenor Atterbury, Yale Academic Class of '91, was the architect and the builder is C. D. Kinney, who put up the new Yale Gymnasium, and by that act alone established an excellent reputation among Yale men.

The material of the building is salmon yellow pressed brick, and the ornamented portions consist of the cornice and two center panels and the balconies on the two peaks, where the decoration of the building is concentrated. These are richly modeled in terra cotta of a slightly different shade. The style of the building is based on the Venetian Gothic and its outline and wall surfaces, with the exception of the portions in terra-cotta just mentioned, are extremely simple, forming a frame and background for these panels, to which all the exterior ornament of the building is to be confined.

In the basement are a billiard room

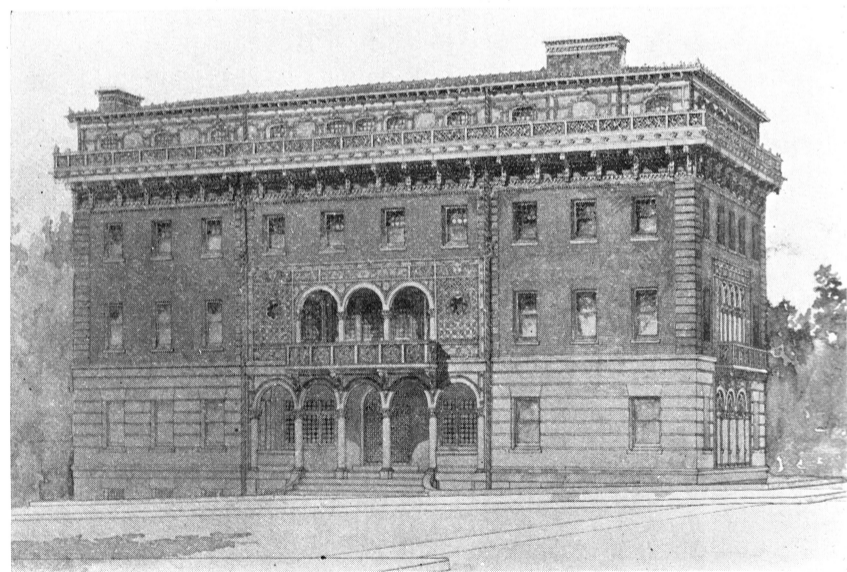
providing ladies' or gentlemen's coat room in case of teas or social entertainments. The main entrance door opens directly from the vestibule into a great living room and hall. Directly opposite is a large fire-place, on either side of which are wide staircases.

On the right is a library which has its principal outlook on College street. Here another big fire-place, with flanking columns, recesses, low windows, seats and tables, is placed in the center of the Wall street side, while at the opposite end is a study or writing room with closets for old magazines and books. The arrangement of upper floors allows thirty bed-rooms as the total capacity, of which number more or less may be used as private studies in connecting suites as occasion demands.

Other Works.

The illustrations of this page do not comprise all the work of Mr. Kinney in Yale buildings. He has had of late years the erection of one Junior Society house and the complete remodelling of another. The building of the Yale chapter of Zeta Psi fraternity was entrusted to him. This is located on York street between Wall and Chapel. It is of a single story and built strictly after the manner of secret society construction. A modest but effective front of yellow pressed brick, with an attractive arched doorway, is the single feature of the building which is visible to the general public.

YORK HALL.



Architect—Grosvenor Atterbury.

Builder—C. D. Kinney.

with adjoining toilet room, and a store room for bicycles, reached by an inclined plane running down near the front entrance. The rest of the basement is entirely cut off and devoted to the service of the building. It includes the janitor's room, kitchen, two servants' rooms, store room, servants' baths, trunk rooms, furnace room with coal shutes and bins, and a small lift which runs to the fourth story for properly serving the top floors with coal, wood or meals.

The entrance floor is entered on the center of the Wall street facade. A side entrance opening from the center of the Wall street facade leads into the reception room for visitors, who are not members of the Society, at the same time

It was the Phi chapter of Delta Kappa Epsilon which took a very prominent part in what is known as the Junior Society renaissance at Yale. About a year ago the very simple structure, not to use any severer term, on York street, between Elm and Library, was so completely remodelled as to give the building an entirely changed appearance as well as to make it much more serviceable within. Mr. Stowe Phelps of the Yale Class of '90 designed the structure, a cut of which has already appeared in the columns of the WEEKLY. The novel structure is already a familiar sight to those who have come to New Haven in the last twelve months. About \$10,000 was spent in the remodeling of the building, and both from appearance and report it seems to have been successfully invested.