

YALE ALUMNI WEEKLY.

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NEW HAVEN, CONN., APRIL 29, 1897.

THE SHEFF. COURSE DISCUSSION.

The statement from the Governing Board of the Scientific School is printed conspicuously in this issue, according to their request and according to what is right and proper under the circumstances. If there is any doubt in the minds of the friends of the School that Professor Williams' paper would be taken other than as a Scientific School graduate's opinion of a most important Scientific School matter, it should be made perfectly clear that that paper was entirely without anything approaching or suggestive of official inspiration. It did not occur to us in printing the paper, that there would be any such construction of it, and it is our personal opinion that there were very few who considered its contents in any other light than that of an interested individual's interesting contribution to the general discussion of a theme of the widest Yale interest. A free and voluntary contribution of that sort is most satisfactory in any such discussion and it is quite acceptable to have the real character of the contribution limited and defined so well by the statement given by the Scientific School Board.

PROFESSOR GIBBS' PAPER.

We have to regret that we have not even more space to give to the paper of Professor Gibbs, in which he sketches both from the standpoint of a critical scholar and personal friend, the work for Science and the work for Yale of the late Professor Newton. Through the courtesy of the Editor of the American Journal of Science, we are able to print a few paragraphs this week in which Professor Gibbs estimates the man himself, the quality of his mind, and the value of his services. It is not only a pleasure but a source of very great pride to any son of Yale to linger over the record which such a one as Professor Newton has left behind him, which has become part of Yale and raised the University's name still higher. It is particularly fitting that his works should be estimated by one whose own connection with the University has already made the name of Yale still more honorable, not only in our own but in other lands. In the last issue of the Weekly, was given the announcement of the latest honor that had come to Professor

Gibbs, and a very brief sketch of his own record. It is therefore an additional pleasure to be able to print something from his own pen in this issue.

GO TO THE CONCERT.

Up to a few days ago, the outlook for the New York concert was not as favorable as formerly. By the time the Weekly goes into the hands of its readers for whom attendance on this concert is possible, we trust that the advance sale will have come nearer the figure of former years. It is not pleasant to urge attendance upon such an event as a matter of duty, but if any Yale men are in doubt as to whether they shall go, we would urge as a very important consideration, that a very pleasant evening, listening to excellent Glee and Banjo Club music, will also add to the resources of the Yale navy, which is this year very much in need of every dollar that it can get. We hope to see an old-time enthusiastic, crowded house at the New York concert, on Friday night of this week.

All details in regard to time and place of concert, and the place for sale of tickets, are given in the notices elsewhere.

THE CREW.

The whole responsibility for the development of a Yale eight rests upon its captain. However invaluable the services of those who assist him, upon his shoulders is the burden of decision and on his character and personal influence must the proper control of the situation depend. It is only due to truth to say that Yale's friends can be sure that this hard position, in a year full of new situations and leading at its close to the most important aquatic contest of a decade and more, is held by a man of strong character, of the most devoted loyalty, and of a hard-headed, practical temperament. He has faced and disposed of the toughest problems from the first, has had his own clear idea of the plan to be pursued and has held to it. This is our judgment after giving not a little study to the man. Of the unusual incident of the change in the boat, the news columns tell. The retiring oarsman acted for the interest of Yale as he saw it. Of the value of the system of coaching this year, it is unnecessary to speak. Mr. Cook is fairly well known to Yale men, and time will demonstrate the value of this year's work.

AS TO DEBATING SUBJECTS AGAIN.

The character of the subjects for inter-collegiate debate has been much discussed of late, and dissatisfaction has been expressed that in the last debate between Yale and Harvard the question made more than one construction possible. There was, it ought to be said, no statement from anyone in authority at Harvard, complaining of this feature of the debate, barring the strong charge of one of the Harvard debaters that Yale was trying to win on a trick.

However, it is not impertinent to bring to light one point that has not yet been mentioned in print. Before the debate Yale sent a question to the Harvard debating authorities touching the construction of the subject. An answer to this question would, we assume, have been quite binding on Yale, and would have placed the entire discussion on one or the other of the two distinct grounds taken in the debate. Harvard declined to answer the question. Thereupon Yale prepared for the debate according to her own idea of how the question ought to be considered and succeeded in convincing the judges that her idea was the right one.

As the Weekly has said before, the question of construction allows opportunity for training in a very practical side of platform service as it will be required of the men later in life. There is, however, fully enough opportunity in any debate, for the use on one side or the other of points of tactical advantage, which have their dangerous side from the standpoint of training.

SYMPHONY CONCERT.

Last of the Regular Series by New Haven Orchestra.

The last regular concert by the New Haven Symphony Orchestra for the season of 1896-7 was given in Yale Music Hall on the afternoon of Thursday, April 22. Although the audience was not so large as at some of the previous concerts, there were still comparatively few seats. The program brought prominently into notice the compositions of two pupils of Prof. Parker, at present studying in the Musical Department of the University.

One was an overture, "Fridtjof and Ingeborg," by Mr. W. Haesche, and the other an "Andante Symphonique," composed by Mr. Harry B. Jepson, the present organist of Battell Chapel. The overture, "Fridtjof and Ingeborg," is the most ambitious work Mr. Haesche has yet undertaken, and shows the result of wide experience, more mature judgment and deeper thought. Unlike many American composers, Mr. Haesche has enjoyed the privilege of hearing his orchestra compositions performed, an advantage which he has evidently appreciated and profited by. The inspiration for the overture was found in Tegner's romantic poem, "Fridtjof's Saga." Mr. Haesche's work is deserving of very high praise.

Mr. Jepson's "Symphonique Andante" is cleverly constructed and pleasing, and is a credit to the author. In style it is rather graceful and catchy and its melodies are harmonious. The program also contained Mendelssohn's Scotch symphony, Vieuxtemps' fourth violin concerto and Saint-Saens' brilliant march from his Algenon suite. Miss Emma Spieske, of Hartford, the violinist, who is studying music at Yale, made her first appearance before a New Haven audience, playing Vieuxtemps' Fourth Concerto in D minor, and made a pronounced success. She has studied at Leipzig and is at present a pupil of Herr Troostwyk, the concert master of the orchestra. Last Fall she was awarded the Steinert scholarship for violin.

The Orchestra has decided to give another concert on May 6, and there is a great possibility that the concert will be given in the evening, instead of afternoon, as has been the case at all the concerts in the Yale Music Hall. The announcement that Prof. S. S. Sanford will be the soloist will be received with great satisfaction. At his last appearance with the orchestra he was received with great enthusiasm. It is expected that he will play Liszt's "Hungarian Fantasie." The remainder of the program has not yet been decided upon. The price of admission has been lowered from one dollar to seventy-five cents. This extra concert is given owing to the many outside requests and will certainly be inferior to none as regarded from a musical standpoint. R. W. C.

Divinity School Students Licensed.

The following members of the Divinity School were given licenses to preach by the examining committee from the Associated Pastors of the New Haven Center on April 7: Senior class—Shepherd Knapp, New York City; Rufus W. Stimson, Palmer, Mass., and Samuel E. Lord, Lowell, Mass.

Junior class—Quincey Blakeley, Laconia, N. H.; F. C. Bliss, Newport, R. I.; Charles B. Bowser, Wakefield, Mass.; John C. Caton, Manchester, Eng.; John P. Deane, Crown Point, N. Y.; W. C. Ferris, Waupan, Wis.; H. L. Hopkins, Eugene, Oregon; John K. Moore, Hartford, Conn.; Ira E. Pinney, Ludlow, t.V.; F. W. Beberlein, Briggsville, Wis., and Herbert J. Wyckoff, South Woodbury, Conn.

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Downes Prizes Awarded.

The examination of candidates for the Senior and Middle classes of the Theological Seminary for the Downes prizes resulted as follows: Senior class—First prize, Miles Bull Fisher, of Oakland, Cal.; second prize, Austin Rice, of Danvers, Mass. Middle class—First prize, Arthur Elieda Fraser, of Sioux City, Iowa; second prize, John Pitt Deane, of Crown Point, N. Y.

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JANUARY 1, 1897.

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