

RECORD ANNIVERSARY.

Special Number to Celebrate the Twenty-fifth Birthday.

The anniversary number of the Record will appear on March 20, and will be double the usual size of the paper. The cover, specially designed by R. M. Crosby, '98, represents a jester holding his baton, on which the owl is seated, and is colored in dark blue and silver. The center page illustration is also by Mr. Crosby. It is entitled "His Birthday Cake," and represents the owl receiving St. Elihu's congratulations to his twenty-fifth birthday. Other illustrations, besides those contributed by members of the Board, are by T. K. Hanna, '93S.; A. P. Rogers, '94S.; W. A. Delano, '95; J. W. Roe, '95S., and H. B. Quinan, ex-'97S.

Dr. Donald M. Barstow, '89, has written the following dedication:

Bring me a silver trumpet! Sound me a merry blast!

First, to the hopeful future; next, to the shining past;

Last, to the glorious present! listen, good masters, pray;

Please you, the Record measures twenty-five years to-day!

High sits Fame on her column, wreaths of bay in her hands.

Look to that sturdy youngster, close to the top he stands.

Young and alert as ever—picture and joke and rhyme—

Wish him good speed in climbing all that remains to climb!

You who have stood beside him, know how to toil and coax;

Scouring the town for pictures, searching the world for jokes—

Cared for his baby weakness, petted and pitied him, say,

Look him all over, and tell us, how do you like him to-day?

Many a critic has lashed him—critics never refuse;—

Spite of their lashing and pounding, ever he tries to amuse,

Giving you rhyming jingle, jest and good-natured chaff,

Always his boast and motto: "The Record; it is to laugh."

Fill me a cup with the nectar that sparkles and bubbles and boils,

Drink to the men of the Record; here's success to their toils!

Bend once more to your trumpet! sound me your loudest blast:

Yale, old Yale, and the Record; present, future and past!

The dedication is accompanied by illustrations by Grosvenor Atterbury, '91.

Other body articles are "A History of the Record from '72 to '97," illustrated by R. M. Crosby, '98; a letter from the Yellow Kid, and telegrams (?) of congratulation from London Punch, Fliegende Blaetter, Figaro, Life, Gomez, the leader of the Cuban insurgents, and many others. There are two editorials, one the farewell of the '97 Board, the other containing some suggestions as to campus improvements.

The annual banquet will take place on Monday, March 22, at Heublein's Cafe. T. L. Clarke, '97, will act as toastmaster and covers will be laid for about seventy. Among other guests will be Dr. William L. Phelps, '87; Colonel N. G. Osborn, '80, and representatives from the Harvard Lampoon and the Princeton Tiger. A quartet from the Glee Club will furnish music. The Ninety-eight Board will take control of the paper with the next issue.

The following men were elected to the Record, at a meeting of the Board held March 15: F. G. Hinsdale, '98; P. W. Hamill, '98, and L. W. Jackson, '98; Marvin, '99; Scudder, '99, and H. C. Cheney, '99.

At a meeting of the ninety-eight Record Board held Tuesday afternoon, March 16, R. M. Crosby of Grand Rapids, Mich., was elected chairman, and Jewett H. Scranton of Madison, Conn., business manager for the ensuing year. Mr. Crosby has frequently furnished illustrations for the WEEKLY.

Fire in Pierson Hall.

A small fire broke out on Thursday, March 11, at about 2 p. m. in 537 Pierson Hall, which was extinguished with but little damage, the wood-work on one side only of the room being badly burned. Neither occupant was at home at the time and it is supposed that the fire started among some papers in the scrap basket. The flames were extinguished by some students who noticed the smoke from the street and climbed in through the window.

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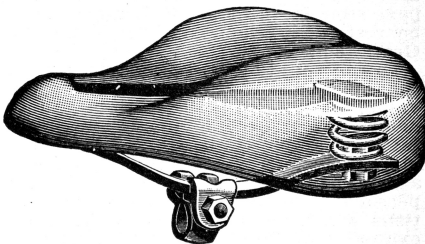
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The March "Lit."

The Yale Literary Magazine for March appeared March 15. Following is a list of contents: "Vision and Criticism," Cornelius Porter Kitchel; "By Percee's Rill," Frederic Tilney; "Across the Border," Richard Hooker; "The Dying Day," H. A. Callahan; "Phantasy," Robert L. Munger; "A Dilemma," H. M. Young; "The Ruined Mill," S. R. Kennedy; "Tha Mi Dubhachas; "A Celtic Appreciation," Benjamin B. Moore; "The Death," H. A. Callahan; "A Scotch Fisherman," Donald R. Hooker; "Viper Song," S. R. Kennedy. In addition there are the usual departments—Notabilia, Portfolio, Memorabilia, Yalensia, Book Notices and Editor's Table