

ALUMNI NOTES.

Conducted by JOHN JAY.

[Graduates are invited to contribute to this column.]

'30—The following extract is taken from the New London Telegraph: "Some time ago the request was made to the Connecticut Legislature to pension Dr. Henry Barnard, the great educator, who is the Nestor of American education and the glory of Connecticut. The sum asked for was but \$100 a month, and as Dr. Barnard is an old man, the charge would not be a very great one on the treasury. It should be the duty of the Connecticut Assembly to grant this request unanimously. It will be a lasting shame to the Senate if it does otherwise."

'70—Rev. John S. Chandler, who has been as a missionary to India, has returned and will spend this year in the United States. His address is Newton Centre, Mass.

'71—Joseph B. Morse, of New Haven, has announced his engagement to Miss Bessie E. Jones.

'76 T. S.—Rev. Andrew W. Archibald, D. D., has accepted a call to the pastorate of the Porter Congregational Church of Brockton, Mass. His work there will begin April 18.

'82—Stephen M. Clement, President of the Marine Bank, of Buffalo, N. Y., has gone to California for a six weeks' trip.

'84—Edwin L. Porter has been made Secretary of the Mercantile Trust Company, of Pittsburg, Penn.

'84—F. Kingsbury Curtis and Harris D. Colt, both formerly members of the law firm of Stearns, Curtis & Colt, have formed a new partnership with Severo Mallet-Prevost, Secretary of the Venezuelan Commission, and A. Henry Mosle, Yale '89, under the firm name of Curtis, Mallet-Prevost & Colt, with offices at 58 William Street, New York.

'87—Smith's "Smaller History of Greece," revised, enlarged and in part rewritten by Carleton L. Brownson, instructor of Greek in Yale University, has just been published by Harper & Bros.

'89—William P. Aiken started for London, February 6, on the Umbria, to be gone about two months.

'89—Edmund D. Scott's present address is care of Knauth, Nachod & Kuhne, Leipzig, Germany.

'89—There was typographical inaccuracy in the recent statement of the new law connection made by A. Henry Mosle. The facts are given in an '84 note this week.

'91—R. W. Pomeroy is at present with the law firm of Rogers, Lock & Milburn, of Buffalo, N. Y.

'91—James K. Blake has an article in the March number of the Bachelor of Arts, entitled: "The Calcium Light Parades at Yale."

'92—Arthur Lovell is in the law office of Wilson M. Powell, No. 3 Broadway, New York.

'92—Otis H. Fisk, of Covington, Ky., is studying in the Law Department of the University of Cincinnati.

'94—John E. Morley is in the law office of Kline, Goff, Teller & Carr, Cleveland, O.

'94—Dr. Howard F. Smith has been appointed assistant house physician at the Hartford Hospital.

'94—S. P. Brooks has been made Professor of Economics and History at Baylor University, Texas.

'94—Winthrop H. Duncan has a position with the law firm of Stickney, Spencer & Ordway, New York City. His address is 161 Madison Avenue, New York City.

'94—William M. Raymond has graduated from the Kent Law School and is working in the law office of Winston & Meagher, at Chicago. His address is 1412 Monadnock Building.

'94—Pratt A. Brown is practicing law with the firm of Everts, Choate & Beaman, 52 Wall Street, New York City. The announcement in the Weekly for February 25, that he was with the U. S. Artillery Post at Leavenworth, Kan., was an error.

'94—The address of Ira M. Carley was omitted from the '94 Class list recently published. It is care of the Cook County Normal School, Englewood, Ill. The address of John M. Ferguson which is corner of Fifth and Norwood Avenues, Pittsburg, Penn., was incorrectly stated in that list.

'94S.—Howard P. Hotchkiss, of New Haven, has gone South. He is at present staying at the Palm Beach Inn, Palm Beach, Florida.

'95S.—L. R. Metcalf is studying architecture in Paris, France.

'95S.—Richard Armstrong has been engaged to coach the crew of the United States Naval Academy, Annapolis, Md.

'96S.—A. P. Thompson is in the shoe manufacturing business in Honesdale, Penn.

'96—E. C. Heidrich has left Russia, where he has been travelling for several months, and is now studying at the University of Berlin.

Obituary.

DR. HENRY K. HUNTINGTON EX-'66.

The death of Dr. Henry Kent Huntington, ex-'66, occurred suddenly at City Island, N. Y., February 28, 1897. He had not been in good health for some time previous to his death. Dr. Huntington was born in Hartford, Conn., March 27, 1845. He entered the class of '66 at Yale, remaining about two years, when he left and afterwards graduated with the class of '67 at Trinity College. He then studied medicine and was graduated from the College of Physicians and Surgeons, New York City, in 1871. He was connected with the Charity Hospital, of New York, for a time, and then began the practice of his profession at New Rochelle, N. Y., which he continued there until about the time of his death.

DR. F. M. TRUMBULL, '75, S.

Frederick Moncrieff Turnbull, M. D., '75S., died after a long illness, January 15, 1897, at his home in Cataumet, Mass. Dr. Turnbull was born in Hartford, Conn., June 28, 1853, and entered the Sheffield Scientific School in September, 1872. After graduation he studied medicine and practiced in the West for two years. Returning to Boston he accepted a position as physician at the McLean Asylum for the Insane and remained there four years. From then until 1893 he has practiced his profession in Boston.

Dr. Turnbull frequently went to Europe with private patients and when abroad carefully studied the old masters in the different art galleries. Studying art as an amusement in the first place, he took it up seriously and from 1893 to the time of his death of his death has devoted him whole time to painting.

In 1891 Dr. Turnbull was married to Miss Evelyn Hilton, of Cambridge, Mass. His wife and two daughters survive him.

N. H. Symphony Orchestra Concert.

The third concert of the New Haven Symphony Orchestra was given on Thursday afternoon, March 4, at Yale Music Hall. The attendance was very large, and would seem to indicate a very flourishing condition of the finances of the organization. The concerts of the orchestra have grown in popularity to a very great degree, and it may become necessary to give them in a large auditorium in the future. The orchestra had the assistance of Mr. Ericsson F. Bushnell, basso, and a chorus of male voices, composed of the College Choir and the University Glee Club.

The symphony chosen for the performance was Mozart's in G minor, which was composed in 1788. It is a dignified and serious work, and, from a critical standpoint, is possibly the foremost of Mozart's symphonies. No other work of Mozart is a better revelation of his genius. He paid more attention to the component parts of the orchestra than some symphonic writers. The G minor made far less demand upon the resources of the society than some of the symphonies in previous programs, and was played with decision, smoothness and delicacy.

The second number was the basso aria, "Spe Modo Vivitur," from Prof. Parkers's oratorio "Hora Novissima," sung by Mr. Bushnell. This work, completed in 1893, added greatly to the composer's reputation. It is a dignified oratorio, abounding in luxurious melody, and its themes are handled in a manner thoroughly scholarly and effective. Mr. Bushnell was recalled several times with repeated applause and finally sang the aria over again.

The third number was Mendelssohn's "Midsummer Night's Dream" music, all of which is familiar. The "Wedding March" was given with great dash and a splendid rythmical effect.

An excerpt from Humperdinck's charming opera, "Hansel and Gretel," was the fourth number.

The program was concluded with Grieg's "Landkennung," sung by the College Choir and Glee Club, accompanied by orchestra and organ. It was in many ways the most important number of the concert. It disclosed the Choir and Glee Club for the first time in the light of serious musical undertakings. It showed what possibilities for good and even great work there were in the college men, and it served more than any other single thing to bring the orchestra of the Musical Department into close and sympathetic contact with the University itself. The climax at the close, with Mr. Harry B. Jepson at the organ, and orchestra and upison of voices made a stupendous and thrilling effect. The orchestra showed a steady improvement, both in execution, smoothness and artistic finish.

NEW YORK ALUMNI MEET.

Resolutions Regarding the Lampson Bequest—Debating Trophies.

A meeting and banquet of the New York Alumni Association was held at Sherry's Friday evening, March 5, beginning at 9 o'clock. The regular business meeting was held first, the report of the treasurer being read and routine business transacted. Appropriate resolutions were offered and passed upon the death of Prof. H. A. Newton. Gov. D. H. Chamberlain, '62, then offered resolutions upon the death of the late William Lampson, '62, and delivered a most touching eulogy of the man, who has recently left his fortune to Yale. He spoke most feelingly of the quiet unobtrusiveness of Mr. Lampson's character and told of his steady perseverance and persistent methods, which had enabled him to amass his wealth. The resolutions adopted were as follows:

MINUTE ADOPTED.

"The Yale Alumni Association of New York at its regular meeting this March 5th, 1897, places on record its profound satisfaction and joy at the munificent gift to the University, of the late William Lampson, of Le Roy, N. Y., of the class of 1862. The gift, the largest in amount from one individual, with a single exception, in the whole history of the College and the University, and absolutely unprecedented when regard is had to the amount of the donor's whole fortune, comes at a time when it may supply wants of the most urgent nature, which could not be otherwise met.

"While unrestricted gifts of this nature may be most desirable in most instances, yet the directions given to Mr. Lampson's bounty leave nothing to be desired or lamented. The fund for the "Lampson Lyceum" supplemented, as it may be, by the gift of a site by the University, and by a special fund for purposes of embellishment and adornment, and perhaps for adaptation to some memorial uses, hereafter to be secured through the agency of Mr. Lampson's class, will give to Yale a noble building fulfilling the uses of both Sander's Theatre and Memorial Hall at Harvard, and becoming the architectural trophy and gem of Yale's already superb quadrangle and associated cluster of buildings.

"The remainder of this great gift devoted by its giver to Greek, Latin and English professorships, will strengthen, reinforce, and enlarge the whole literary side of Yale, restoring the balance, lately in some danger of being lost, between the two main divisions of a great University—the literary and the scientific.

"What true Yale heart does not rejoice, and rise in pride and gratitude when such opportunities are opened! What Yale heart, nay, who that loves scholarship and sees in it one of the chief influences for keeping well under the fell spirit of modern materialism, will not hold in high and grateful honor the quiet, modest, country banker, who, through a lifetime has cherished the grand purpose he has now accomplished!

"This Association, sharing in these sentiments and touched by these feelings, deems itself warranted in respectfully but earnestly pressing upon the official authorities of Yale the great desirability of carrying out as speedily as possible the objects both of the Lampson bequest and the Billings bequest for the endowment of new and additional chairs of English. This Association, while intimating no delinquency of avoidable delay in filling the Sanford chair, expresses its feeling that no chair in the University is more capable, if well filled, of adding at once to the strength, usefulness and renown of the University. Certainly these two bequests, either united or separately, can be made the means of securing the foremost ability of the country in the service of English language and literature at Yale."

DEBATERS' TROPHIES.

The sub-committee, to which was referred the matter of presenting to those who debated for Yale against Princeton and Harvard the medals provided through funds furnished by Orlando M. Harper, Esq., and Gen. W. W. Skiddy, made the following report to the President and Executive Committee of the Association:

"In accordance with the resolution passed by the Association at the meeting of May 8, 1896, your committee communicated with members of each

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team of debaters and ascertained that the plan proposed was approved by the debaters. Messrs. Tiffany & Co. were asked to prepare a design for the medals, and the design submitted was accepted.

"The medals given the debaters are alike, with the exception of the inscriptions. On the face of each medal is a raised design, composed of the Clepsydra or ancient Greek water clock, which was used to mark the time taken in speaking and debate, a water lily leaf, the classical symbol of oratory, forming the background, and a branch, the laurel of success, crossing the Clepsydra. In a circle about this device are the words "Yale Harvard Debate, May 1, 1896," upon the medals given to the Harvard debaters, and the words "Yale-Princeton Debate, December 6, 1895," upon those given to the Princeton debaters.

"Upon the back of each Harvard debate medal is the following inscription: "Presented by the Yale Alumni Association of New York to Roger Sherman Baldwin, Walter Haven Clark and Anson Phelps Stokes, Jr., in recognition of their successful efforts for Yale in the debate with Harvard May 1, 1896," and upon the back of each Princeton debate medal the words, "Presented by the Yale Alumni Association of New York to Charles Upson Clark, Austin Rice and Edmund Holmes McVey, in recognition of their successful efforts for Yale in the debate with Princeton December 6, 1895." Above each inscription is engraved a device of three water lily leaves, and below a pen. Each medal is enclosed in a leather case.

"The medals were sent to the debaters about March 1, 1897.

"March 3, 1897.
"Henry W. Calhoun,
"Chandler P. Anderson,
"Committee."

After the business meeting an address was delivered by Mr. Walter Camp, '80, in which he explained the new treaty with Harvard, its provisions and promise. He was followed by Mr. George A. Ade, '67, and Dr. J. A. Hartwell, '89S., both of whom expressed their willingness to see the former vote of the Association trespassed upon by such an agreement.

The company of about 150 members and guests then adjourned to the supper room, and for two or three hours, while seated at supper, were most agreeably entertained by a double quartet from the University Glee Club, composed of G. G. Schreiber, '98; E. G. Stalter, L. S.; W. J. Lapham, '97; H. W. Carey, '97; H. Ledyard, '97; J. W. Wadsworth, Jr., '98; G. B. Taylor, '97, and T. F. Russell, '97, as well as by N. H. Swayne, '92, and other graduate voices.

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