

CATALOGUES COMPARED.

Yale and Harvard Represented by Figures.

[Springfield Republican.]

The catalogues of Harvard and Yale which have just come to hand, show almost as impressively as an actual sight of the buildings and work, what tremendous institutions these are getting to be. It is true that with the diffusion of educational opportunities and the increase in the endowment of other institutions, these two are no longer so conspicuously in the advance of other American colleges, and even in athletics their pre-eminence is by no means unquestioned after the foot ball season of 1896. But in age, in fame, in the distinction of their instructors and alumni, and in their popular reputation both at home and abroad, Yale and Harvard are still undoubtedly the two typical American universities, and illustrate at their best the two principal types on which American universities have been moulded.

The catalogues show the fundamental differences between the two schools very clearly. Harvard is rapidly becoming a huge and complicated university, and its catalogue is a bewildering labyrinth. There is not so much difference in size as one would suppose from a hasty comparison of the two books. These are the actual figures: Teachers, Harvard 394, Yale 239; students in Harvard College, 1,754; in Yale College, 1,237; graduate students, Harvard 295, Yale 227; scientific school, Yale (Sheffield) 553, Harvard (Lawrence) 368; whole number of students in arts, Harvard 2,417, Yale 2,146; Divinity school, Yale 104, Harvard 37; Law school, Harvard 475, Yale 213; total number of students, Harvard 3,674, Yale 2,495. It will be seen that taking the university as a whole, Harvard is about half as large again as Yale, while between the departments of arts there is only a slight difference of 271 students. Thus the two institutions are more fairly matched for the athletic contests which are nowadays the chief field for comparisons between colleges, than might be supposed from the total number of students, for the professional schools are excluded.

The greater complexity which the Harvard system entails is shown by comparing the number of courses offered in the two colleges in almost any line of study. Take English, for example, as a subject of popular as well as academic interest. At Harvard 42 optional courses in English are offered, and 25 teachers are mentioned in connection with them. At Yale there are but 13 courses in English, and seven teachers seem to do the work, so far as the catalogue indicates. This shows in concrete form the marked tendency of Harvard toward specialization and increasing richness in the quality and variety of electives. To carry out this ideal successfully requires a very large force of instructors, and the claim has been made that Harvard has more teachers in proportion to the number of students than any other college in the country.

Yale has clung much more faithfully to the old traditions of the American college, but she, too, is becoming a university in the full significance of the word, and is broadening her work in many lines. The announcement of the courses in music is a case in point. Under the recently elected professor, H. W. Parker, this department has been developed to encouraging proportions, and there is no lack of opportunity for instruction in either the practical or the theoretical phases of the art. Only it is a pity that Yale did not follow her traditions of unity in instruction as opposed to the extreme development of electives, to arrange for some more general instruction of the students in the arts in the 19th century. By the present arrangement the musical department seems to be in danger of becoming a sort of outside professional school—in short, a musical conservatory. This is not quite the place which it should hold in a great university.

Information about '52 Men Wanted.

Rev. A. N. Lewis, secretary of the Class of 1852, sends the following:

"A circular letter announcing the ninth reunion was sent to the members a few weeks ago. Of the survivors, thus far only Sill, Cutter, Bliss, Ross and Wilcox have responded.

"It is proposed to issue a second Class Book, containing the photographic portraits of the 'boys' as they appear today, after forty years' rough and tumble with the world. The reunion will be held on Thursday, June 29, of Commencement week.

"The secretary desires to learn the postoffice addresses of the following former members of '52. If any Yale man of whatever class can furnish any information as to any of them, it will be thankfully received by the undersigned.

"A. N. LEWIS,
"The Riverside.

Montpelier, Vt."
The names follow, with the places from which they entered College or where they were last heard from:—

Henry S. Bennet, 518 Madison avenue, New York City.

Elijah G. Boardman, entered from Boardman, O.

Wm B. Clarke, entered from Boston, Mass.

Francis G. Dominick, entered from New York City.

Geo. R. Downing, entered from Brooklyn, N. Y.

Charles F. Dowd, entered from Berlin, Conn.

Francis Duncan, entered from New Orleans, La.

Thomas Dunlap, entered from Philadelphia, Pa.

Matthew W. Edmunds, entered from Cold Spring, N. J.

Wm. M. Eiste, entered from Cincinnati, O.

Benj. C. Flake, entered from Glenville, Ala.

Alex. J. Fraser, entered from Detroit, Mich.

Jas. R. Frisbie, entered from Guilford, Conn.

Sherwood D. Gould, P. O. address Brooklyn, N. Y. (?)

Austin Hart, P. O. address New Britain, Conn.

David Hewes, P. O. address San Francisco, Cal.

Alvin P. Hildreth, entered from Cold Spring, N. J.

James H. Johnston, entered from Savannah, Ga.

Charles W. Kendal (Wesley), entered from China Village, Me.

Hiram Ketcham, Jr., entered from New York City.

Rev. Henry De L. Kimball, entered from Newfield, N. Y.

Jesse McCurdy, entered from New Boston, N. H.

Fleming J. McCartney, entered from Huntsville, Ala.

H. W. McNeal, entered from Seneca, N. Y.

D. Hastings Mason, entered from Dahlonga, Ga.

Alonzo Megarge, entered from Philadelphia, Pa.

Washington H. Merrit, entered from Warren, Mass.

Seabury B. Platt, P. O. address Apopka, Fla.

Cyrusa Royston, entered from Washington County, Tenn.

Daniel T. Russell, entered from Wyoming County, N. Y.

Wm. H. Sharp, P. O. address San Francisco, Cal.

Jno. G. Thorias, entered from Milledgeville, Ga.

Theron W. Towner, entered from New Haven, Conn.

George C. Tucker, entered from Philadelphia, Pa.

Gurdon H. Wilcox, entered from Norwich, N. Y.

Geo. S. Williams, entered from New Milford, Conn.

Giles B. Williams.

Is not Descended From Elihu Yale.

Charles L. C. Beecher, the telegraph operator who sent the first message to the North that the Confederates had attacked Fort Sumter, and who died recently, was not the direct descendant of Eli Yale, as has been stated in the outside press. The last descendant in the direct line from Eli Yale died about seventy years ago. Mr. Beecher may have been descended from a brother, or more probably a cousin of Elihu Yale, but he is no more nearly related to the founder of Yale University.

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Reunion of Ninety-two.

There will be a-reunion of the Class of 1892 at "The Circle," corner of Eighth avenue and Fifty-eighth street, New York City, on Saturday, February 27, at 7 p. m. An informal supper will be served, at a total cost (including drinks, cigars, etc.) of \$1.50. Notices have been sent to every Ninety-two man in or near New York, whose address could be obtained; but you are earnestly requested to urge upon any others you may know of the necessity of putting in an appearance.

It is hoped that these little meetings may become regular occurrences, and tend to keep alive in us all that good fellowship which so characterized the Class during our College life. Please reply as soon as possible to Alfred H. Swayne, 120 Broadway, New York City.

PIERRE JAY,
GEORGE B. HOLLISTER,
ALFRED H. SWAYNE,
Committee.

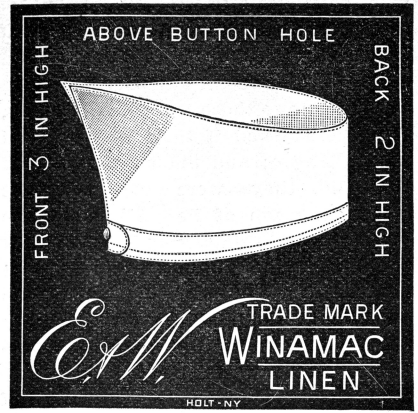
Contents of Yale Courant.

The Yale Courant will appear next Saturday. The design of the cover is by G. S. Haydock, '97, and H. B. Yergason, '99. In addition to the regular departments the contents are: "The Misadventures of One Jaffrey," by G. Morris, '98; "Sergeant Miomandre," by C. E. Thomas, '97; a drawing by H. B. Yergason, '99, and two songs by R. L. Munger, '97.

The last issue which the Ninety-seven Board of the Courant will bring out will appear Saturday, March 13. On that date the Ninety-eight Board will formally organize. The annual banquet will be held March 19 at the New Haven House. Covers will be laid for forty-one.

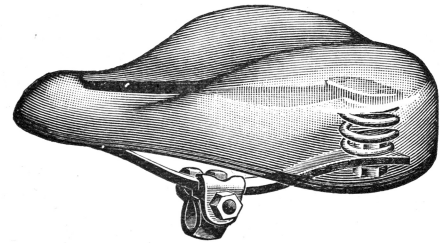
Phi. B. K. Alumni Dinner.

A dinner will be given by the Phi Beta Kappa Alumni Association in the Savoy Hotel, New York City, on Saturday evening, February 27, to which all members are invited. The treasurer of the Association is W. B. Putney, No. 115 Broadway,



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(The Brunonian.)

There seems to be need of a seminar course in English Literature for the benefit of some of our professors. One of their number recently spoke of De Foe's "Enoch Arden." It was this same gentleman who referred to Cooper's "Yellow cowslip on the river's brim." Another professor not long ago was heard to mention Chaucer's "Faerie Queene." These things ought not so to be.