"LIT." COMPETITION CLOSES.

Award of "Lit." Medal—Review of the Contributors.

In the February issue of the Yale Literary Magazine, which was put on sale Monday, February 15, it was announced that the "Lit" medal for 1897 had been awarded to Alexander Wheeler, '97, of Bridgeport, Conn., and that the following members of the Senior Class had received elections to Chi Delta Theta: Walter D. Makepiece of Springfield, Mass.; Huntington Mason of Chicago, Ill.; Robert Lewis Munger of Ansonia, Conn., and George Lawrence Parker of Louisville, Ky.

This issue is the last one to which the Juniors contribute, who are now competing for positions on the editorial board. The complete summary of the work done by each contributor can now be announced, which will guide the members of the Junior Class in their election of the editors, which is to occur Tuesday evening, February 23.

The competition for Ninety-eight has been unusually close and spirited. The quality of the work has, on the whole, been very high, although at times unsteady. For instance, in the January number when usually the hardest work is being done by contributors, no body article was accepted from members of the Junior Class. The candidates for the five positions can now be narrowed down to seven men: A. D. Baldwin of Mani, H. I.; David D. Burrell of New York City; Herbert D. Gallaudet of Washington, D. C.; F. A. Lord of Moorhead, Minn.; Gouverneur Morris, Jr., of New York City; E. C. Streeter of Chicago, Ill., and Forsyth Wickes of New York City.

Other men who have somewhat distinguished themselves in "Lit." work are R. W. Archbald, Jr., C. P. Hine and H. W. Hincks, but it seems improbable that any of these can receive an election.

HOW THE CANDIDATES COMPARE.

Baldwin's work consists mainly of stories, contributed in the form of six body articles and four portfolios. The success of his contributions has been due mainly to his own hard work, for he is perhaps the least literary of all the seven candidates. His work has been fairly steady, and some of his stories have been very good.

Burrell has been the steadiest worker of all the contributors. He has had more essays and stories accepted than any other man, his record being seven body articles and eight portfolios. His work can always be counted upon as good, and is characterized chiefly by marked literary ability and a high sense of color. He is a good descriptive artist. His chances for an election to the Board are the best.

Gallaudet has contributed six body articles and four portfolios which have been accepted. He is a very hard worker, and in some of his pieces has shown much talent. His articles are always well written and clearly and forcibly expressed. His style is very simple and normal. During the early part of the competition he was looked upon as a sure candidate for the Board, but during the past six months he has been somewhat outclassed by his opponents, and has now no more than an even chance for an election.

Lord can be said to have done in some respects the best work of any man in his class, although he is very erratic and irregular. The best of his work is very literary and highly artistic, his dialogue, "A Scene in Vauxhall Gardens," being as fine a piece as has appeared in the "Lit." in several years. He is a very versatile writer, having contributed four body articles, seven portfolios and three poems.

The chief quality of Morris' work is originality. He nevertheless follows Kipling considerably both in subject matter and method of treatment. He is a fairly versatile writer, having a record of five body articles, four portfolios and two poems, but his work is somewhat uncertain and erratic. He and Lord have both fallen off somewhat during the latter part of the competition, but both are regarded as certain men for an election.

Streeter entered the competition early in his course, and has kept at it faithfully, having made an exceptionally strong finish. He has fine literary feeling and a strong artistic sense. It is generally considered that he is also a sure candidate for the Board, although three months ago he was regarded as a very uncertain quantity. His record is five body articles, eleven portfolios and one poem.

By far the best poet who has been trying for the "Lit." from Ninety-eight is Forsyth Wyckes, who has had eleven poems accepted, in addition to one body article and one portfolio. He has a marked poetic gift, and may be elected to the Board on the strength of this talent.

In reviewing the candidates as a whole it is safe to say that three men are certain of an election—Burrell, Lord and Morris—while Streeter is a close fourth. The fifth place will be filled by Baldwin, Gallaudet or Wyckes, and it will take a very close study of their work in both quality and quantity to discriminate between them.

The competition for chairman seems to lie between Burrell, Morris and Lord. The first is a very reliable man, and combines well both executive ability and an adequate knowledge of literature. Morris and Lord are not so reliable, and yet at times have been known to do better work than has Burrell. It is safe to say that any one of these would make a good man for the position.

CONTENTS OF THE FEBRUARY ISSUE.

The complete table of contents is as follows: "Senior Awakening," by Nathan A. Smyth, '97; "Emerson as a Poet" ("Lit." prize essay), by Alexander Wheeler; "D'Artagnan's Ride," by Gouverneur Morris, Jr., '98; "Le Roi du Mont Blanc," by Herbert D. Gallaudet, '98; "Beware! Small Painter," by Edward C. Streeter, '98; "After Reading the Manly Heart," by Robert L. Munger, '97; "Ann'bell," by Henry W. Hincks, '98; "Kolau's Daughter," by Arthur D. Baldwin, '98; "A Reverie," by H. A. Callahan, '98; "William Haslett," by David D. Burrell, '98; "A Sort o' Bank Holiday," by Edward C. Streeter, '98; and portfolios by Forsyth Wickes, '98; E. C. Streeter, '98; Gouverneur Morris, Jr., '98; F. A. Lord, '98 (2); A. D. Baldwin, '98; H. A. Callahan, '98, and R. Hooker, 1900.

Yale News Banquet.

The twentieth annual banquet of the Yale Daily News was held on Wednesday evening, February 17, at Heublein's café. George P. Day, '87, acted as toastmaster, and the following toasts were responded to.

"The Retiring Board," A. B. Kerr, '97.
"Time is come 'round, and where I did
begin there shall I end.
There, take the paper."
—Shakespeare.

"The Incoming Board," J. S. Mason, '98.
"Here comes one with a paper,
God give him grace to groan."
—Shakespeare.

"College Journalism," Mr. L. S. Welch, '89.
"Be to her virtues very kind,
Be to her faults a little blind."
—Brown.

"College Athletics," Mr. Walter Camp, '80.
"There are three of us come on purpose
for the game. —Sheridan.

"Harvard," C. F. Prescott.
"You and I were long friends."
—Franklin.

"Princeton," F. N. Jessup.
"We'll all unite to shout and sing,
Long life to Old Nassau."
—Carm. Princetonia.

"The Faculty," Professor W. L. Phelps.
"Is an evil, but it is a necessary one."
—Menander.

Want to Tax Co-op. Property.

The New Haven Board of Relief have notified Mr. Wesley G. Vincent, Superintendent of the Yale Co-operation Store, to appear before them Friday morning to show cause why the property of the Association should not be taxed.

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