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THE McLAUGHLIN MEMORIAL.

The comparatively recent completion of the book-plate, given for the volumes won by the McLaughlin prizes, fills out in most fitting form the memorial to one of the minds of Yale, which, though it had only begun to exert its power, when an early death ended its labors here, had already left its strong mark on the literary life of the University. It completes, too, a memorial to a spirit, as sweet as it was strong, of a texture as wholesome as it was refined. In fine, a memorial to one of those men whose lives and teachings make a college or a university, and whose absence can be atoned for by no substitute whatever.

A literary prize, marked as this is, is most fitting as a memorial to Professor McLaughlin. It can hardly be said, however, to meet all the opportunities of the occasion. He who would perpetuate a sweet memory, and a helpful and inspiring influence, could hardly find an opportunity so good as the establishment, in honor of this teacher of Yale of some chair, or the building of some structure, or the donation of a department of the Library, which would add largely and nobly to the equipment of Yale in the teaching of the English language and literature.

ENGLISH AT HARVARD.

At a meeting of the Board of Overseers of Harvard College held last Wednesday it was voted, "That, in the judgment of the Board of Overseers, every candidate for admission to the under-graduate departments of the University should give evidence that he can write the English language with such degree of neatness and skill in penmanship, correctness in spelling and grammar, and with such facility of expression as will enable him to enter, without further elementary instruction, on the elective studies to which he proposes to devote himself, including the more advanced courses in English composition; voted, that the Faculty be requested to press steadily towards the attainment of the above end."

The determination of the Overseers to bring into College only those who are proficient in the elements of English composition, seems to be very marked. There is little doubt that in this step they have the sympathy of all those who are seeking to raise the standard of English in our universities. It is said that the preparatory schools are inclined to answer Harvard's complain of the poor preparation of the candidates by declaring that the trouble was with the character of the examinations in English—that they were too academic and formal, in nature. However that may be it is hard not to favor any plan that will reduce the ignorance of their own tongue on the part of those entering our colleges to-day. It is really deplorable.

STILL A GREAT NEED.

The equipment of Yale for training in debate was never more a matter of concern than it is to-day. A fierce campaign has closed in which the services of the public speaker were perhaps in greater demand than at any previous time within recent history. All the talk about the decadence of oratory and the substitution of the printed page is quieted absolutely, in the face of such a demonstration of the value of equipment for platform service, as the last few months of the country's history has shown.

There are many points on which the graduates of Yale may congratulate themselves in the present situation and a great advance has certainly been made all along the line in the past two or three years. The interest of the student world has certainly been aroused. The record in inter-collegiate contests shows this, and what the Weekly is able to print to-day of the present outlook further emphasizes the permanent advance forward, on this side. We know, too, that something has been done by the Faculty, aside from the assistance given in coaching by professors. The Rhetoric Department, under Dr. Baldwin, and some special opportunities for debate in other courses, give advantages which were not to be had five years ago. What is done is well done and the Rhetoric Department has undoubtedly accomplished a great deal.

But the equipment in this general Department for training for life-work is still utterly inadequate. There is no denying this fact. We do not need to turn to Harvard's curriculum where the direction of the Faculty has been going on for now nearly 20 years, to satisfy ourselves of the great needs in this Department. Where shall the men and means come from for this great task?

The facts about the Musical Department of Yale, published elsewhere, are very simple and unadorned, but they carry their own evidence and explanation of the great success which has from the first followed this branch of the University's system.

An Englishman's View of Yale.

[From an Interview with Ian MacLaren.]

In the magnificence and splendor of the buildings and appointments there is nothing equal to it in Oxford or Cambridge. There are not men in England rich enough to erect such buildings as the Vanderbilt dormitory. The Yale gymnasium is magnificent, being far ahead of anything in that line abroad. The Faculties are very much larger, which, of course, makes the work more efficient. A single building such as Vanderbilt or Welch would be called a college. Except those advantages which time alone can give, Yale compares most favorably with England's best universities.

THE MUSICAL DEPARTMENT.

**Encouraging Growth in Numbers.
The Courses Offered.**

No department of the University is showing more gratifying growth and development than the Department of Music. Each year the number of pupils very nearly doubles itself. The courses are open to undergraduates and graduates as well as to special students, and both sexes are eligible for admission.

There are more women than men among the special students who have entered this year. As the practical courses are naturally more generally popular, the rule has been made that the courses in piano, organ and violin instruction are only open to those who have already been admitted to one or more of the theoretical courses.

The theoretical courses are six in number and the pupils are 99 this year, as compared to 53 of last year. They are divided as follows:

The first course which is in harmony, has thirty-five pupils, and is the study of harmony in two, three and five parts, and the writing of exercises from figured basses.

The second course in counterpoint, the study of the different orders of counterpoint in two, three and four voices, and the simpler forms of free composition, has fifteen students.

The third course in the History of Music is a popular elective among undergraduates and has twenty-seven students. The course consists of lectures on the development of music, sketches of famous composers, and practical illustrations are offered.

The fourth course in strict compositions with the study of fugue, canon and free treatment of thematic material. There are nine pupils in this course.

The fifth is in instrumentation and has seven students and the sixth in free composition, only open to those who have completed the work in the first, second, fourth and fifth courses, includes the writing of part-songs, glees, and extended work in the sonata-form, and has six pupils. All these courses are conducted personally by Professor Horatio W. Parker.

The students of the piano are 26 in number. Professor Samuel S. Sanford has made the work a very popular feature and under his instruction two pupils were prepared to play with the New Haven Symphony Orchestra. Professor Sanford has also interested himself in the College Choir and directs one rehearsal each week. The choir has fine material this year and the improvement over past years is very marked.

Professor Troostwyck has 9 pupils, four of which have shown such proficiency that they have been admitted to the New Haven Symphony Orchestra.

Mr. Harry B. Jepson has deserved success in the organ department and 16 students are in this course.

In the College Pulpit.

The schedule of preachers for the present fall term has been announced as follows:

November 8—Rev. Teunis S. Hamlin, D. D., of Washington.

November 15—Rev. John De Pew, of Norfolk, Conn.

November 22—Rev. Henry Van Dyke, D. D., New York.

November 29—Rev. H. M. Curtis, D. D., of Cincinnati.

December 6—Rev. A. H. Merriam, of Hartford.

December 13—Rev. J. H. Twichell, of Hartford.

Valuable Gift to the Peabody Museum.

The Peabody Museum has recently secured a specimen of high geological value. It shows vertebrate footprints in the Devonian formation where hitherto no evidence has been discovered of animals higher than fishes. The footprint best preserved is about four inches in length and two and a quarter in width and was apparently made by the left hind foot. It was found in Warren County, Pennsylvania, by Dr. Charles E. Beecher of the Peabody Museum, who has presented it to that institution.

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Catalogue on Application.

Mathematical Courses.

Two new courses in Mathematics have just been opened by Professor Perc y F. Smith, which are offered to graduate students only. The courses are in two divisions, one in Plane Analytical Geometry, and the other in Differential Geometry. The former course is planned to acquaint the student with modern ideas in plane analytical geometry, and is sub-divided into two parts: one dimensional geometry and two dimensional geometry. The recitations are held in Room B, Alumni Hall, on Wednesday, at 4 p. m., and began yesterday. In the second course in Differential Geometry, rigor in analytical treatment will be especially aimed at. The recitations are held in Room B, Alumni Hall, on Tuesdays at 4 p. m., and on Fridays at 3 p. m. The first recitation was held last Friday.

William Vincent has been elected captain of the Harvard track team.

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