

DEFOREST ESSAY.

“Carlyle and Newman: A Study in Antithesis.”

A. P. Stokes, Jr. '96 won the DeForest prize last June. The closing part of his oration follows:

Their written messages clearly show this contrast of character. Newman's style is simpler, purer, more sober. It is the better model of the two. It has not so much force or originality as that of Carlyle, but there is no passage in the latter's works equal to the last page of the Apologia in its expression of the finer and gentler feelings. Carlyle's style has more rude and earthborn vigor, but it was over-weighted and lacked in proportion. He was the bolder master-painter of literature; Newman was the truer, more exact, artist. Carlyle was strong in re-vitalizing great events, great scenes of war and state, and in impressing upon the world the supreme need of a few majestic truths. Newman was better at filling in the gaps, at showing history in its calmer times, and leaving aside the controversial points of theology, he was the better, steadier guide. Carlyle, mentally, was the bigger, the broader man. Newman was not so great a genius, but his character was of the two, the more admirable. It was not so rugged, so masculine, so forceful; but it was purer, nobler, more unselfish.

CARLYLE'S VIGOROUS NATURE.

“There is no better way of understanding these differences than by seeing of what fiber the heroes of these noble men were formed. This antithesis appears in the clearest relief when we study the heroes of these two noble men. With Carlyle it was Odin, Mahommed, Luther, Cromwell—anyone who was a right true piece of human valor. “Strong sons of nature” with fire in their eyes were to him the heroes. He like a brave, lion-hearted man, no matter how uncouth, how rustic he might chance to be. The fearless daring of the Norse sea-kings, that black anger-vein on the brow of the desert prophet, anything attracted him, which showed that it was a symbol of a “great, rude, human soul.” To Newman, how strange all this must have seemed. The old fathers, refined, quiet, pious men, were his heroes. Saint Philip Neri and many another noble monk, of whom simple devotion to the Catholic cause, and calm contemplation and peaceful ministry were characteristic. It was the comforting and uplifting spirits that appealed to him, not the bold warrior, the fiery prophet, the stirring reformer.

“Carlyle was primarily a great arousing force. His message was “Awake, arise! Speak forth that is in thee; what God has given thee!” or again his cry is “Be not longer chaos. Produce! Produce!” He liked to throw out truths in so rude and straightforward a way that they would stir up the very depths of the soul. Dilettantism, hypocrisy, mammonism, falsehood, cant; against these he hurled his tirades with all the power of a vigorous mind, and said to truth: “Be thou in place of all to me.” It was broad-mindedness and genuineness and justice that he yearned to see ruling in this fallen world.

NEWMAN A RELIGIOUS TEACHER.

“Newman, too, was a truth loving man of deep sincerity, but he was more a religious teacher than Carlyle, less an inspiring moral power. To him it was tenderness and love rather than force and valor that the world seemed to need. He would have us more quiet in our ways, more trustful, deeper rather than broader men. He would like us to be more exact in doctrine, more spiritual, more pious. He would lay more stress on the fineness of the spirit-texture, and relatively less on its massive strength. Newman would have us live in the peaceful quiet of the country fields; Carlyle would choose for his inspiration the mountain crag, the cataract, the ocean storm. Newman would emphasize the need of tenderness, purity, obedience; Carlyle would bid us be independent, and would give his whole great soul to make us stronger, more courageous men.”

[Continued from first page.]

venience. Another cabinet is ready for photographs and other material to be used in classical instruction. This last collection is the gift of President Dwight. Through the generosity of Professor Horatio Reynolds, Mr. Dimnock and others, a sum for the immediate purchase of books has been contributed. The library, which will be made quite accessible by an elevator, will be very quiet.

It is here pertinent to give a brief history of the Classical Club from the time of its inception. Previous to 1892, there had been given public lectures and readings by the Classical Departments, but the two faculties had not yet united for common ends. In 1892 the Greek instructors, who had been meeting in Professor Seymour's study for the purpose of reading over the portions of text then being taught in the class room, thought that it might not be without mutual profit, if a club were organized for the promotion of classical study. Among the first members were Messrs. Seymour, Reynolds, Kitchel, Brownson, Hunt and others. The club meets once a week for the reading and criticism of works of classical authors and for the discussion of topics in classical philology. The club is composed of graduate students of philology, and the University instructors of Greek, Latin, Sanskrit and comparative philology, with the sympathy and assistance of some of the instructors in Modern Languages.

Steinert Musical Scholarships.

A series of scholarships, established last year by Mr. Morris Steinert of New Haven for excellency in performing on the violin, the organ and the piano, have been awarded for the first time this year. These scholarships are open to those taking courses in the Musical Department of the University.

Mr. Steinert, the founder, is well known all over the country, especially in the musical world, as being the owner of the largest and most unique collection of keyed and stringed instruments known either in this country or abroad. The collection was first exhibited at the International Exposition for Music and Theatre at Vienna in 1892 and again the following year at the World's Columbian Exposition. Mr. Steinert has published an illustrated catalogue of his collection with various treatises on their history, the method of playing them and their influence on musical art. A few years ago the collection was exhibited in New Haven and a great deal of interest was shown in it.

The trials for the Steinert violin Scholarship were held Tuesday, September 29, in the College Street Church. The scholarship was awarded to Miss Emma Spieske of Hartford, who was formally a student in Berlin, and shows excellent talent. A second scholarship was awarded to Miss Belle M. Sigourney of Bristol in consideration of marked talent and general ability.

On Wednesday afternoon the trials for the Organ Scholarship were held in Battel Chapel. The successful candidate was William Woods Chandler, who graduated from Yale in the class of '96, and who took a one year's Honor in the “Theory of Music,” at the last Commencement. The judges were: Professor Horatio W. Parker, Professor Samuel Sanford and Mr. Jepson. In awarding the prize, account was taken not only of the ability to perform, but also of the work done during the last year in “Theory” under Professor Parker. In all probability there will be no scholarship awarded this year for work on the piano.

In the College Pulpit.

The Rev. Prof. Purves, of Princeton, will occupy the pulpit in Battel Chapel next Sunday morning. Prof. Purves will also address the general religious meeting of the University in Dwight Hall in the evening. The subject of his address will be, “Bible Study.”

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36th ANNUAL STATEMENT

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DECEMBER 31, 1895.

TOTAL ADMITTED ASSETS.....	\$8,981,874 35
TOTAL LIABILITIES, including value of all Dividend Accumulations and outstanding policy obligations as per CERTIFICATE OF THE NEW YORK INSURANCE DEPARTMENT, ON THE BASIS OF 4 PER CENT.....	\$7,947,665 08
NET SURPLUS.....	\$1,034,209 37

Insurance in force increased 9 1/2 per cent.
Reserve (value of policies) inc. 7 6-10 per cent.
Assets increased 4 8-10 per cent.
Total income increased 5 1/2 per cent.

Amount of Outstanding Insurance:	
Dec. 31, 1891.....	\$32,161,776 00
Dec. 31, 1892.....	38,008,378 00
Dec. 31, 1893.....	39,220,529 00
Dec. 31, 1894.....	38,807,735 00
Dec. 31, 1895.....	42,483,862 00

Amount of Insurance written:	
In 1894.....	\$10,287,850 00
In 1895.....	12,304,313 00

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